

PETER PAN

Dec 7, 2013 - Jan 5, 2014



1819 NW Everett Street
Suite 216
Portland, OR 97209-2189

Phone: 503-222-4480
Fax: 503-222-4130
www.nwcts.org

*Our mission—
to educate, entertain
and enrich the lives
of young audiences*

Managing Director
Judy Kafoury

Artistic Director
Sarah Jane Hardy

Volunteer Director
Diane Carlsen

Updated Release Date
November 15, 2013

Kill Date
January 5, 2014

Media Contact
To set up interviews
or discuss other
possibilities for stories,
please contact:

Marri-Beth Serritella
Sucha Production, Inc.
503-528-1370
mb@suchaproduction.com

PRESS RELEASE: NWCT's Original Smash Hit Peter Pan Returns to Neverland!

Peter Pan, Wendy, and the Lost Boys are back for the holidays! Be a part of the most popular show in NWCT history as the “boy who would not grow up” flies from London to Neverland, does battle with Captain Hook and his cowardly pirates, and revels in the adventure of childhood.

This NWCT original adaptation retells the tale of “The Boy Who Wouldn't Grow Up” in fast-paced, but decidedly classic style. Drawing heavily on the original J.M. Barrie stage play, the 2012 premiere of *Peter Pan* was an unprecedented success for NWCT. It returns this holiday season with an energetic cast and an original script and score from the award-winning creative team of Milo Mowery and Rodolfo Ortega.

NWCT's Associate Artistic Director John Ellingson will once again trade hand for hook as Peter Pan's sworn nemesis, while local comedian Kevin-Michael Moore returns as his tightly-wound first mate Smee. Veteran student performer Martin Tebo will take flight in the title role following his star turn as Prince Bobby in NWCT's *Cinderella* (a part which earned Tebo a PAMTA nomination). The role of Wendy Darling will be split between longtime NWCT students Carly Cooney and Katie McLoughlin. Combat choreographer Zero Feeney is back to oversee the swash-buckling swordplay as Peter takes the fight to Captain Hook and his crew.

Peter, Wendy, and company will take to the air thanks to a little fairy dust, happy thoughts, and Flying by Foy. The production's special effects, and flight in particular, are made possible by last year's Mainstage redesign, which saw NWCT's outdated wooden structures replaced with modern aluminum and steel truss. This season brings new updates to the 106-year-old theater space, including an improved set and technology upgrades that will allow NWCT to live stream its new works over the internet to children unable to travel in to the theater.

Peter Pan is produced in part through the support of the Collins Foundation, Regional Arts and Culture Council and Work for Art, James F. and Marion L. Miller Foundation, and NWCT Donor Circle Members. More than 4,000 school children will travel to Neverland during twelve student matinee performances.

PHOTOS Download “Peter Pan” High-resolution promo photos at:

<http://nwcts.org/content/press-photos>

Info: (Captain Hook) John Ellingson and (Peter Pan) Martin Tebo in NW Children's Theater & School's *Peter Pan*.