

# GOODNIGHT MOON

Feb 1 - Mar 2, 2014



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*Our mission—  
to educate, entertain  
and enrich the lives  
of young audiences*

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**Updated Release Date**  
January 10, 2014

**Kill Date**  
March 3, 2014

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## **PRESS RELEASE: “The Great Green Room”, Now with Sensory Friendly Shows**

The classic bedtime story springs to life, with singing bears playing musical chairs, and a nervous cow jumping over the moon. Incorporating sensory storytelling and American Sign Language, this theatrical lullaby is perfect for every child.

Centered around the bedtime ritual of “Bunny” (Henry Martin) and his friend “Mouse” (Annika Cutler), *Goodnight Moon* takes us on a tour of “the Great Green Room.” With playful puppetry, and a delightful score, Bunny and Mouse explore their imaginations led by “The Old Lady” (Annie Willis). They are visited by a trio of musical bears, the tooth fairy, and other classic characters (all portrayed by an ensemble made up of Sophie MacKay, Conner Reed, Lindsay Spear, and NWCT’s new Resident Artist Sam Burns). Rounding out the cast is 14-year old newcomer Darya Wasserman, who will provide onstage American Sign Language performance.

*Goodnight Moon*, Margaret Wise Brown’s classic bedtime story, was originally published in 1947. It was adapted for the stage in 2006 by writer, composer, and lyricist Chad Henry. To expand the admittedly brief narrative Henry incorporated elements and characters from other Brown favorites, including *The Runaway Bunny*.

Directed by NWCT veteran director, performer and teacher Melody Bridges, *Goodnight Moon* is the first NWCT production to provide optional Sensory Friendly showtimes. These performances are designed to make live theater more accessible to family members with autism or children

with other sensory sensitivities. Based heavily on work done by the Kennedy Center, these Sensory Friendly adaptations (which will take place on 2/22/14 & 3/1/14 at Noon) feature a shorter runtime, no intermission, reduced or removed lighting and sound cues, and the constant presence of our house lights. NWCT received a grant to help fund this work from the Oregon Cultural Trust during the summer of 2013.

This is the second time that NWCT has produced *Goodnight Moon*. Also returning are beautiful sets by Jeff Seats and fanciful costumes created by longtime collaborator Mary Rochon, both multiple Drammy award-winning designers.

*Goodnight Moon* is presented through special arrangement with Harper Collins Publishers. It is produced in part through the support of the Collins Foundation, Oregon Arts Commission, Oregon Cultural Trust, Regional Arts and Culture Council and Work for Art, James F. and Marion L. Miller Foundation, and NWCT Donor Circle Members. Over 3,000 school children will visit “the Great Green Room” during six student matinee performances.

**PHOTOS**  
**Download “Goodnight Moon”  
high-resolution promo photos at:**  
<http://nwcts.org/content/press-photos>

**Info:** (Bunny) Henry Martin, (Mouse) Annika Cutler and (Clarabelle) Sam Burns in NW Children’s Theater & School’s *Goodnight Moon*.