

NWCT Creative Team Sweeps Local Award Season, Back for 2010-11

**NORTHWEST
CHILDRENS
THEATER and
SCHOOL**

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*Our mission—to educate,
entertain and enrich the lives of
young audiences*

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FOR IMMEDIATE RELEASE

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Kill Date
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In the world of children's theater, NWCT playwright Milo Mowery and composer Rody Ortega are hot, hot, hot! Their 2010 original production of *Pinocchio* swept this year's Portland theater award ceremonies, garnering a total of seven honors in categories ranging from Outstanding Original Song to Outstanding Young Actor. And they're not done yet! With past collaborations like *Hansel and Gretel* and *Swiss Family Robinson* under their belts, Rody and Milo's are going back into the forest for NWCT's upcoming production of *Snow White* (opening May 2011). With a production concept that incorporates the mystical elements popularized by anime and manga, this award-winning team is creating memorable characters, clever dialogue and a soaring score for Portland's children and families. The re-imagined adventures of *Snow White* will be live on stage May 6-29, 2011.

Here is a list of NWCT's recent awards:

From the Drammy Awards:

- **Outstanding Young Performer**
Lea Zawada, for *Pinocchio*
- **Outstanding Achievement in Costume Design**
Mary Rochon for *Pinocchio*

From the PAMTAs (Portland Area Musical Theatre Awards):

- **Outstanding Score**
Rodolfo Ortega for *Pinocchio*
- **Outstanding Original Song**
"He's a Thief" (Milo Mowery & Rodolfo Ortega)

- **Outstanding Original Musical**
Pinocchio (NWCT)

- **Outstanding Prop Design**
kollodi for *Pinocchio*

PLUS...

- **Outstanding Actor**
John Ellingson (Catjack in *Pinocchio*) AND
- **Outstanding Young Performer**
Lea Zawada (for *Pinocchio* himself!)

NWCT's commitment to new works for young audiences is garnering local and national attention. NWCT's recent jazz adaptation of *Alice in Wonderland* was featured in the 2009 Top Ten for Talkin' Broadway, an industry site that reviews new musicals. That and other successes have opened doors to subsidiary rights to popular contemporary work, such as last year's hit adaptation of Mo Willem's *Don't Let the Pigeon Drive the Bus!* Former Portlander and playwright James Moore, founding artistic director of the award-winning defunkt theatre, will be re-penning the *Robin Hood* fable for the NWCT stage as the company's third submission to Portland's Fertile Ground Festival in January 2011.

The NWCT 2010-11 season is sponsored by The Collins Foundation, Regional Arts & Culture Council/Work for Art, The Standard and NWCT Producers Guild. Approximately _____ school children will _____ through ___ student matinees.