

For All Classes & Playlabs:

Beginning = B Intermediate = I Advanced = A

No Classes Memorial Day, Monday, May 27

SKILLS CLASSES

From intro level to advanced, the following classes are designed to help students hone specific theater skills.

Please call 503-222-2190 to schedule parent/teacher conferences.

ACTING

Introduction to Acting

Ages 6 - 14

This fun format introduces students to basic acting techniques, tips and terms. Class will work on projection, stage direction, theater etiquette, scene work and more. Students invited to attend a free performance of *Cinderella*. *Suggested prerequisite to playlab classes.* **B**



I-(A) Mon.	4:00-6:00	Ages 6-9	4/1-6/3
I-(B) Sat.	9:30-11:30	Ages 6-9	4/6-6/1
II-(A) Thur.	4:00-6:00	Ages 10-14	4/4-5/30
II-(B) Sat.	11:30-1:30	Ages 10-14	4/6-6/1
I & II Burns, II-(A) Elliott – Demo last class			\$165

Intermediate Acting

Ages 11 - 16

Review basic acting techniques then move on to in-depth character analysis, monologues, scene work and more. Intermediate students are invited to attend a free performance of *Cinderella*. *Previous class or performance work required.* **I**

Sat.	2:00-4:00	Ages 11-16	4/6-6/1
Elliott – Demonstration last class			\$165

Comedy Bits & Pieces!

Ages 9 - 12

Free your inner comedian and work out its funny kinks with theater games, skits, spit takes, rubber chickens, on and on... Classy comedic tips and techniques designed for the *serious* comedian. **B I**

Sat.	4:00-6:00	Ages 9-12	4/6-6/1
Burns – Demonstration last class			\$165

Private Coaching

All Ages

One-on-one intensive coaching for musical and non-musical theater will help you choose and polish music, monologues or scenes and give you audition tips and techniques. One session or multiple sessions available. NWCT does not consider coaching a substitute for class work. *By appointment only, 503-222-2190.* **B I A**

Aronson, Elliott, Fell **\$20/half hour; \$35/hour**

FILM & VIDEO

Grimm to Glee TV!

Ages 8 - 16

Have fun learning on-camera/audition skills for film and TV. Practice commercials, improvisation and scene work, from fairy tales to high school glee club! Award-winning Sandra Peabody will guide as you gain confidence working with both comedic and dramatic film scripts. *Limit 8.* **B**

I-Sat.	1:30-3:00	Ages 8-11	4/6-6/1
II-Sat.	3:00-4:30	Ages 12-16	4/6-6/1
Peabody – Demonstration last class			\$180



MUSICAL THEATER

Sing, Dance, Act!

Ages 10 - 14

Musical theater requires proficiency in three disciplines! Successful performers learn to develop and integrate the three to become a "Triple Threat." Begin your musical theater journey as you sing, dance, act and explore the exciting world of musical theater. **B I**

Mon.	4:00-6:00	Ages 10-14	4/1-6/3
Barrett, Newsom – Demo last class			\$165

Voice & Dance Combo

Ages 8 - 15

Do you like to sing and dance? Then start here. Roz and Amy will introduce you to exciting *Glee* music and basic musical theater skills with an emphasis on performance. Both solo and group numbers will be featured. **B**

I-Tues.	4:00-6:00	Ages 8-11	4/2-5/28
II-Wed.	4:00-6:00	Ages 11-15	4/3-5/29
Fell, Aronson – Demo last class			\$165

FIRST STAGE

NWCT offers these exciting theater classes for our youngest performers.

Miss Muffet & the Spider

Ages 3 1/2 - 5

The children wait for Mother Goose so they can act out the story of fearful Miss Muffet. But she is long at the fair, Oh Dear! What can the matter be? This funny little musical play is perfect for our youngest beginning actors. *Class limit 8.* **B**

(A) Wed.	4:00-5:30	Ages 3 1/2-5	4/3-5/29
(C) Sat.	10:00-11:30	Ages 3 1/2-5	4/6-6/1

(A) Christiansen, (C) Johnson

Very short performance last class \$150

Acting ABCs—Wake Up Seeds!

Ages 4 1/2 - 6

"A" is for acting and "B" is for backstage and "C" is for costumes that we love! This term the focus is on Mother Nature as she tries to wake up the seeds from their winter nap. **B**

(A) Mon.	4:00-6:00	Ages 4 1/2-6	4/1-6/3
(B) Sat.	10:00-12:00	Ages 4 1/2-6	4/6-6/1

Christiansen, Gilham-Luginbill – Short demo last class **\$165**

Castletales!

Ages 6 - 8

Join this merry, mixed-up band of Fairy Tale characters! Cinderella, Jack and the Giant, The Three Pigs, Red Riding Hood and many more as they make their way through the forest and tell their stories. **B**

(A) Tues.	4:00-6:00	Ages 6-8	4/2-5/28
(C) Sat.	12:00-2:00	Ages 6-8	4/6-6/1

(A) (C) Christiansen, (C) Burns

Performance last class \$175

No Classes Memorial Day, Monday, May 27

PLAYLABS

The following classes produce a play. Students will audition, rehearse, and perform. Everyone gets a part!

Size or nature of roles is at the professional discretion of our instructors. All roles provide a valuable learning experience. No refunds granted due to dissatisfaction with assigned roles. Most performances will be videotaped and made available for purchase.

MUSICAL THEATER

An Enchanting Mystery!

Ages 9 - 14

This original fairy tale has magic, music and an enchanting mystery to solve: something is happening in the Fey Forest; shadows linger too long, disagreements break out between fairies, goblins and elves, and the fairy queen and elf king have grown despondent. What kind of evil is afoot? **I A**

(A) Mon. 4:00-6:00
Performance 6/3 4/1-6/3
(B) Sat. 10:00-12:00
Performance 6/2 4/6-6/1

Stewart, Aronson \$180



FAIRY TALES & MYTHS

The Beanstalk Speaks!

Ages 7 - 10

A Beanstalk begins to grow in the village; it recites, it scolds, it implores! But in a language no one knows! Why is it growing there? What does it want? What is it trying to say? The curious villagers try to teach the stubborn Beanstalk to speak their language - with humorous results! **B**

(A) Wed. 4:00-6:00 Performance 5/29 4/31-5/29
(B) Sat. 2:00-4:00 Performance 6/2 4/6-6/1

(A) Elliott (B) Christiansen, Tabor \$180

CONTEMPORARY THEATER

All Things Weird & Wonderful

Ages 9 - 12

Ever feel like you are on the outside looking in? You're not quite a nerd and are certainly not caught up in that social whirl! Perhaps you are a one of a kind, wonderful weirdo! Come and celebration all things weird and wonderful, you might fit right in! **I A**

(A) Tues. 4:00-6:00 Performance 5/28 4/2-5/28
(B) Sat. 12:00-2:00 Performance 6/2 4/6-6/1

(A) Stewart, Newsom (B) Stewart, Aronson \$180

CLASSICAL THEATER

Cupid & Psyche

Ages 12 - 18

This timeless tale of tragedy and love was first written by Apuleius, 200 AD—although the story is much older. It still resonates and is thought to have inspired tales such as Beauty and the Beast. Come and experience this true classic; meet beautiful Psyche, her jealous sisters and an assortment of Greek gods and goddesses! **I A**

Sat. 4:00-6:00 Performance 6/2 4/6-6/1
Gilham-Luginbill, Tissell \$180

WORKSHOPS & SEMINARS

Star Struck Seminar

All Ages

Does your child have stars in their eyes? Attend this seminar! Agents, directors and young actors will present information on kids in "The Business." Topics include training, costs, portfolios, agents, odds of success and much more. Afterwards, mingle with the panel for one on one dialogue. Information booklet and light refreshments included. *STUDIO NW members free.*

Wed. 7:00-9:00 All Ages 5/1
Peabody & professional panel \$20/family

Audition Workshop (NWCT season auditions 6/5-8) Ages 8 - 18

This intensive audition workshop will prepare students for various types of auditions. Students will compile resumes, learn cold-reading, improv techniques, and audition etiquette. Guests will provide information on varied audition topics. Each student will receive individual coaching to prepare a monologue and a song for audition. Tuition includes information booklet and Star Struck Seminar. Last class is your NWCT season audition. **B I A**

I-Thur. 4:00-6:00 Ages 9-16 4/4-5/30
II-Sat. Adv. 12:00-2:00 Ages 11-18 4/6-6/1
III-Sat. 2:00-4:00 Ages 8-11 4/6-6/1
IV-Sat. Adv. 2:00-4:00 Ages 11-16 4/6-6/1
V-Sat. 4:00-6:00 Ages 9-16 4/6-6/1

I-Stewart, Aronson, II-Elliott, Tissell, III-Stewart, Aronson, IV-Kitchens, Tabor, V-Stewart, Elliott, Aronson, Tissell \$195

Scouts & Brownie Badge Workshop Ages 6 & Up

Attend a theater class, see *Cinderella*, and complete your theater badge, all on the same evening! (Boys welcome too, but please note activities may not qualify for the Boy Scout badge.) Room for a short dinner break is provided. Scout leader is free. Other parents/chaperones pay \$12.

(A) Fri *Cinderella* 4:30-9:00 5/10
(B) Sun *Cinderella* 1:30-4:00 5/19

Gilham-Luginbill, Workshop/Play \$25/student \$12/chaperone



HOME SCHOOL THEATER

Miss Muffet and the Spider **B**

Ages 4 - 6

(B) Fri. 10:30-12:00 Performance 5/31 4/5-5/31
Fried \$150

Castletales! **B**

Ages 7 - 10

(B) Fri. 10:30-12:30 Performance 5/31 4/5-5/31
Burns, Fell \$175

Audition—Homeschool **B I**

Ages 10 - 14

(A) Fri. 10:30-12:30 Audition last class! 4/5-5/31
Stewart, Aronson \$195

Spring 2013 Instructors

Amy Aronson • English Credential, Cal Poly San Luis Obispo; B.A. (visual anthropology/cinematic arts) Univ. of So. CA. San Luis Obispo, Pismo Beach, Santa Maria, Yuba City, CA: English Teacher: Tommie Kunst Junior High, Arroyo Grande H.S., Judkins M.S., Family Partnership Charter School. Private Reading & Writing Tutor. Arts Tch.: Destination Imagination Coach; Piano; Toddler-Parent music program; Hip Hop Dance. Musical Theater; Auditioning, NWCT classes.

Kristin Barrett • Loyola Marymount University. Skills: Film actor, singer, dancer, stage combat. Actor: Putnam Playhouse, Barnelle Theatre, CoHo. Teacher: Krayon Kids, Glendale Center, CAFE after school program, Lewelling Elementary, NWCT classes.

Sam Burns • B.A. (theater) PSU degree in progress, Marymount College. Actor: Jack Oakes Theater, Stark Raving, OCT, Portland Actor's Ensemble, Mt. Hood Repertory Theatre, Disneyland, NWCT. Teacher: NWCT Outreach & classes.

Rommie Lynn Christiansen • B.A. (theater) George Fox Univ.. Actor: George Fox, Valley Repertory Theatre. Youth Dir.: Westminster Pres. Church. Dir., Ass't. Dir., Teacher: After School McMinnville Montessori, Tilikum Day Camp, Trout Creek Bible Camp, NWCT Outreach & classes.

George Elliott • Degrees: Philosophy & Theater, Univ. of New York. Studied w/Adler, Meisner. Actor: Off Broadway, Manhattan Theatre Club, Charles Playhouse, Boston Conservatory, Boston Rep., Pasadena Playhouse, Pilot Theatre, film, television & more. Producer: LA. Teacher: OCT, Portland Actor's Conservatory, NWCT.

Rosalind Fell • Arts Educational College, Arts Ed. School, UK. Professional Training: Modern, Ballet, Tap, Piano, Voice, Drama. Film Actor: Commercials, Television, Film, UK, Germany. Actor: UK, Lakewood, Beav. Civic, Port. Parks & Rec. Teacher: London, Young Players, Stagecoach, New Moon, Lewis, Grout, Chapman, NWCT Outreach & classes.

Lisa Gilham-Luginbill • B.A. (music, minors in French & theater) Whitworth Univ. (honors.) Actor, Performer, Dir.: Whitworth, Tilikum Center. Day Camp Dir., Staff: Tilikum Center for Retreats. Actor: Jane, Circle Theater Project, Lakewood, Broadway Rose. Outreach Ass't.: NWCT. Teacher: Outreach, First Stage & classes.

Julianne Johnson • B.A. (psych./Spanish) George Fox Univ. Actor: Gallery Theater. Camp Director: Tilikum Center. Teacher: Gallery Theater Kid's Camp, Tilikum Center, NWCT First Stage, Outreach & classes.

Suezzann Kitchens • B.G.S. (theater/socio.), Univ. of Texas. Owner, Inst.: OffBroadway Arts, Starry Nights Theatre. Dir.: NWCT First Stage, STUDIO NW, Outreach. Tch./Coach/Chgph.: Boutler M.S., Robert E. Lee H.S., NWCT Outreach & classes.

Carolyn Newsom • B.S. (psych.) Warner Pacific Colg. Music Dir.: PCT, Mysteries a la Carte, NWCT. Ed. Dir.: Portland Civic Theater, NWCT. Teacher: Portland Civic Theater, Metro Performing Arts, Portland Repertory Theater School, PPS-TAG, NWCT Teens NW, Kid's Co. NW & classes.

Sandra Peabody • B.A. Arts & Letters, PSU; Theater Arts, Carnegie-Mellon Univ.; Grad. of N.Y.C. Neighborhood Playhouse studied w/Meisner. Emmy award-winning television, producer, writer, dir. Develops/manages talent Portland/LA. Teacher: OCT, Lakewood Theater, PPS, Lake Oswego, West Linn, Private & NWCT.

Kelly Stewart • (theater arts) Clackamas Com. Colg. Actor: Sylvia's, Lakewood Theater, NWCT, Wild Bill's, Longview Stageworks, Mus. Theater Co. Vocalist: OR Symp., Leyden Singers. Ed. Ass't.: NWCT. Tch., Dir.: NWCT. Tch./Dir.: Splash of Color, NWCT Kid's Co. NW, Teens NW, Outreach & classes. Award-winning actor.

Ben Tissell • B.A. (theater) George Fox Univ.; numerous honors & awards. Actor: Univ. Players. Area Chaplan: George Fox. Arts Dir.: Eastridge Church. Program Dir.: Trout Creek Bible Camp. Teacher: Univ. Players, TCBC, NWCT Outreach & classes.

Jameson Tabor TEACHER FEATURE

As a child actor, the multi-talented Jameson was featured in eight NWCT productions! We welcome him back as a teacher.



B.A. (theater) U of O, also studied in London. Film/ Radio: Commercials, shorts. Singer: Eugene Symphony Choir, University Choir, Gospel Singers & Ensemble. Musician: Trombone, jazz piano, freelance accompanist. Composer/ Arranger: Musical theater, choir, chamber music, piano, church, more. Director/Musical Director/Dancer/Theater Technician: Pocket Playhouse, University Theater. Founder/ Artistic Director: UO Arts Collaboration. Actor: Westview Theater, University Theater, OCT, NWCT. 2001 Drammy Award for Best Young Performer, recipient of numerous other awards/recognitions.

Sophie MacKay STUDENT PROFILE



Age: 15
School: NW Academy
Favorite Activities: Theater, singing, reading, nature, art-sculpting, drawing
Little Known Facts: Sophie is a fine violinist!

Miss Sophie MacKay is an outstanding young woman in every way. She can sing, dance, act and is smart, kind and delightful to work with. Her many talents and qualities have been evident as she has worked her way through NWCT programs: classes, Kid's Co., Kid's Pro, STUDIO and NWCT Interns. Her first Mainstage role was the Mouse in Ez Weiss's Jazz Alice in Wonderland. She was in Busytown, and is cast as the title role in NWCT's new tap musical, Cinderella. Sophie is certainly not typecast with supportive parents, young brother Max (Michael in Peter Pan), and precocious younger sister- Stella!

Classes are held at:
Northwest Neighborhood Cultural Center
1819 NW Everett St., Portland, OR 97209

Business Hours	Mon.-Sat. 9am-6pm
Administrative Office	503-222-2190
Box Office	503-222-4480
Costume Shop	503-222-2190 x27
Audition Hotline	503-222-2190 x 28
Fax	503-222-4130
Web site	www.nwcts.org
Education/Outreach	Carolyn Newsom
Building/Managing Director	Judy Kafoury
Artistic Director	Sarah Jane Hardy
Production Manager	Wendy Reznicek
Volunteer Director	Diane Carlsen
Development/Marketing Dir.	Nick Fenster
Capital Projects Director	Michael Stirling
Finance/Office Manager	Cindy Simpson
Company Stage Manager	Roger Monroe
Technical Director	Paul Brown
Outreach Dir./STUDIO NW	Suezzann Kitchens
Education Assistant	Kelly Stewart
First Stage	Angie Collins
Outreach Assistant	Lisa Gilham-Luginbill
Administrative Assistant	Cindi Kinder
Marketing Assistant	Jenny Bunce
Box Office Manager	Patricia Hanson
Box Office/Registration	Becky Hawkins
	Jason Means
	Maddie Kirby
	Kelly Powers
Audience Services	Shana Targosz
Costume Designer	John Ellingson
Resident Artist	Mike Musick
Maintenance Manager	Barbara Bliss
Gift Shop Manager	Amanda Sledz
Program Grant Writer	

Northwest Notes

CINDERELLA TAPS!

It's almost here—the eagerly awaited new **Ez Weiss** musical, *Cinderella!* Ez has re-imagined the favorite fairy tale as a glamorous tap musical with tuneful and sophisticated music. Inspired by those classic musicals of the 1930s, **Sophie MacKay** will be featured as Cinderella and **Martin Tebo** as the Prince. They will be clad in gorgeous costumes, joined by a bevy of talented tappers, and magically manipulated by the fairy godmother, of course. Prepare yourself for enchantment! *Cinderella* run April 27-May 26.



L to R: Teal Hughs, Annie Willis, Martin Tebo, Sophie MacKay

NWCT NEWS

YOUNG ACTORS STUDIO NW—Don't miss *Into the Woods*, directed by **Suezann Kitchens**. The show, running **Mar. 21-23** will feature many of our up-and-coming musical performers.

KID'S COMPANY NW—On the Mainstage **April 9 and 10**, the popular troupes revives two past favorite show for the NWCT 20th Anniversary! *Peanuts!* and *Hillbilly Heaven!* will showcase talented kids 8-14. The free shows, directed by **Kelly Stewart** and **Carolyn Newsom** (Julianne Johnson and Ben Tissell helped too) are full of music, comedy and dance; both are fun for the whole family.

NWCT OUTREACH—**Suezann Kitchens**, **Lisa Gillham-Luginbill** and **Angie Collins** are having a busy year with a variety of classes in over 50 schools. For information on Young Players, First Stage and classes for your school, please email Suezann@nwcts.org.

RENAISSANCE SCHOOL—We bid adieu to **Susan Dunn** and **Sally Wells**—our Lower Level neighbors. Their growing school is moving to a newly renovated facility. Congratulations!

CONGRATULATIONS ERIK JAMES



Erik James will play the King this spring in *Cinderella*. "That's nice," you might say. Well, it's a lot more than nice; because it will be Erik's 50th production with

NWCT! Now that is a big deal! When asked about his top favorite roles, Erik said, "Gosh, I like to think I haven't played my top favorite roles yet. But for the sake of history, Daddy Warbucks was up there—it gave me a new respect for the play *Annie*. The Old Man (dad) in *Christmas Story* was fun. Daniel Webster proved a welcome challenge. I had a lot of fun ad-libbing my way (mostly) through *Don't Let the Pigeon Drive the Bus*. One more... *Crazy For You* was a show I was proud to be part of with many fond memories. And lest I forget the Emperor in *Nightingale*, a role I very much relished. Of all fifty, I don't think I've regretted doing a single one."

ALUMNI UPDATE!



Sophie, Sam & Madeleine Rogers

Sam, Sophie & Madeleine Rogers — these talented siblings started in NWCT classes. They soon moved on to Kid's Co. NW, the Mainstage and other city stages. While attending Juilliard, Sam was cast in *West Side*

Story. His next step was **Northwestern** where he appeared in *Showboat* for **Chicago Lyric Opera** and then most recently in *Carousel* in Connecticut. Sister **Madeleine** started at **Juilliard** last fall. The multi-talented **Sophie** is helping us out in Education while on hiatus from **Southern Oregon**. Boy, are we proud of this wonderful family!



SPRING BREAK CAMPS!

It's not too late to register for our new **Spring Break Camps**. You'll find many fun camps for a variety of ages. Camps run from **Mar. 25-29**. Morning camps are 10 a.m.-1 p.m. and afternoon camps are 1:30-4:30 p.m. For your convenience we also offer Before Care 8-10 a.m. and After Care 4:30-6:30 p.m.

For more information or for tickets call 503-222-2190 or visit our website nwcts.org.

SPRING CALENDAR

MARCH

- 8 Midnight in Paris Auction Gala
- 21-23 STUDIO NW presents *Into the Woods*
- 25-29 Spring Break Camps!

APRIL

- 1 Spring classes start
- 9, 10 Kid's Co. NW on Mainstage
- 27 *Cinderella* opens
- 28 Kid's Co. NW—Children's Museum 11am/Noon

MAY

- 1 Star Struck Seminar
- 10 *Cinderella* Scout/Brownie Workshop & show
- 15, 16 STUDIO NW performance
- 19 *Cinderella* Scout/Brownie Workshop & show
- 19 Kid's Co. NW—Oaks Park 1pm/1:45pm
- 22,23 Intern Showcase
- 26 *Cinderella* closes
- 28 Spring playlabs/demos begin
- 30 Rosemary Andersen
- 31 Spring Ball

JUNE

- 3 Spring playlabs/demos end
- 5-8 2013-14 Season Auditions
- 17 Summer Camp A starts

WRITER/EDITOR: CAROLYN NEWSOM DESIGN: SUCHA PRODUCTION, INC. ILLUSTRATION: LEE MOYER PHOTOGRAPHY: DAVID KINDER PRINTER: PARTNERS ON DEMAND, INC.

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NWCT is a 501(c) (3) non-profit organization

PHONE 503-222-2190
 FAX 503-222-4130
 EMAIL INFO@NWCTS.ORG
 ONLINE NWCTS.ORG

Thank you for supporting quality theater for young people!



to educate, entertain & enrich the lives
of young audiences

So much of toxicity in this world comes from a collective draining of empathy. We don't understand each other and we don't want to. But theater forces us to empathize. — Lauren Gunderson



James F. & Marion L. Miller Foundation



The Oregonian

FRIDAY, MARCH 8, 2013



You're invited to Midnight in Paris! NWCT's Auction Gala. This evening of performance, bidding, and 2013-14 Season Announcement features a three-tier silent auction, live auction and more!

When: Fri., Mar. 8 at 6:30 p.m.

Where: NWCT

Dress: Cocktail/

Parisian-Themed Attire!

Tickets: NWCT Donors: first ticket free, additional tickets \$35; General Admission \$50



APR. 27 - MAY 26, 2013

NWCT
World
Premiere
Adaptation



Cinderella

Most enjoyed by ages 5 and up

By Ezra Weiss

**Fri. 7 pm
Sat. - Sun. Noon & 4 pm**

Grab your tap shoes and get ready for a lavish re-telling of this classic tale presented in the classic musical style. Inspired by the Broadway of Porter and Gershwin, this story of a girl, a gown, and a glass slipper will keep your toes tapping 'til the stroke of midnight.

NWCT THEATER LOCATION: 1819 NW Everett St, Portland, OR 97209 TICKETS: NWCTS.ORG • 503-222-4480

NWCT
COMING SOON...

Season Auditions JUNE 5-8
Summer Camps JUNE 17-AUG. 30

SPRING 2013 REGISTRATION

No Classes Memorial Day, Monday, May 27

MONDAY

- Acting ABCs (A) (Ages 4½-6) 4:00-6:00 \$165
- An Enchanting Mystery! (A) (Ages 9-14) 4:00-6:00 180
- Introduction to Acting I-(A) (Ages 6-9) 4:00-6:00 165
- Sing, Dance, Act! (Ages 10-14) 4:00-6:00 165

TUESDAY

- All Things Weird & Wonderful (A) (Ages 9-12) 4:00-6:00 \$180
- Castletales! (A) (Ages 6-8) 4:00-6:00 175
- Voice & Dance Combo I (Ages 8-11) 4:00-6:00 165

WEDNESDAY

- The Beanstalk Speaks! (A) (Ages 7-10) 4:00-6:00 \$180
- Miss Muffet & the Spider (A) (Ages 3½-5) 4:00-5:30 150
- Voice & Dance Combo II (Ages 11-15) 4:00-6:00 165

THURSDAY

- Audition Workshop I (Ages 9-16) 4:00-6:00 \$195
- Introduction to Acting II-(A) (Ages 10-14) 4:00-6:00 165

FRIDAY

- Audition—Homeschool (Ages 10-14) 10:30-12:30 195
- Castletales! (B) (Ages 7-10) 10:30-12:30 \$175
- Miss Muffet & the Spider (B) (Ages 4-6) 10:30-12:00 150

SATURDAY

- Acting ABCs (B) (Ages 4½-6) 10:00-12:00 \$165
- All Things Weird & Wonderful (B) (Ages 9-12) 12:00-2:00 180
- Audition Workshop II Advanced (Ages 11-18) 12:00-2:00 195
- Audition Workshop III (Ages 8-11) 2:00-4:00 195
- Audition Workshop IV Advanced (Ages 11-16) 2:00-4:00 195
- Audition Workshop V (Ages 9-16) 4:00-6:00 195
- The Beanstalk Speaks! (B) (Ages 7-10) 2:00-4:00 180
- Castletales! (C) (Ages 6-8) 12:00-2:00 175
- Comedy Bits & Pieces! (Ages 9-12) 4:00-6:00 165
- Cupid & Psyche (Ages 12-18) 4:00-6:00 180
- An Enchanting Mystery! (B) (Ages 9-14) 10:00-12:00 180
- Grimm to Glee TV I (Ages 8-11) 1:30-3:00 180
- Grimm to Glee TV II (Ages 12-16) 3:00-4:30 180
- Intermediate Acting (Ages 11-16) 2:00-4:00 165
- Introduction to Acting I-(B) (Ages 6-9) 9:30-11:30 165
- Introduction to Acting II-(B) (Ages 10-14) 11:30-1:30 165
- Miss Muffet & the Spider (C) (Ages 3½-5) 10:00-11:30 150

EXTRAS

- Private Coaching \$20/half hr. \$35/hr.
- Scout & Brownies Wkshp \$25/student \$12/chaperone
 - (A) Cinderella (Fri. 5/10—4:30-9:00pm)
 - (B) Cinderella (Sun. 5/19—1:30-4:00pm)
- Star Struck Seminar (Wed. 5/1 from 7-9 pm) \$20/family
- STUDIO NW (Spring Showcase) 200

TOTAL \$_____

TO REGISTER...

BY PHONE: 503-222-2190 **BY FAX:** 503-222-4130

ONLINE: www.nwcts.org—download form then fax or mail

BY MAIL: NW Children's Theater & School
1819 NW Everett Street, Suite 216
Portland, OR 97209-2189

STUDENT INFORMATION

(Office Only) Date rec'd _____ Initials _____ Reg _____ Con _____ PM _____ N _____

PLEASE FILL OUT COMPLETELY.

Student's Name _____ M F

Birth Date _____ Age _____

Parent's Name _____

Address _____

City _____ State _____ Zip _____

Main Ph. _____ Alt. Ph. _____

Emergency Contact _____ Phone _____

E-mail _____

Please list all allergies, disabilities and medical conditions:

PLEASE CHECK EACH FOR CONSENT.

Medical Consent and Release of Liability

This agreement is valid through 2013.

- I authorize the directors, teachers, employees, agents and volunteers of NWCT as agents for the undersigned to consent to medical treatment in an emergency. I hereby release and discharge NWCT, its directors, teachers, employees, agents and volunteers from any and all claims due to negligence resulting in personal injury, beyond any available insurance coverage.
- I agree that photographs of my child/children taken by NWCT may be used for promotional purposes including brochures, advertising, and the NWCT website by NWCT, but will not be used by other organizations without additional written consent.

Signature _____ Date _____

PAYMENTS

To secure enrollment, please send a non-refundable \$50 deposit for each class. The balance is due no later than two weeks before the first class. Students signed up for one class at the regular rate will receive, upon request, a 10% discount on all additional classes (of equal or lesser value) for the student and siblings. Telephone registrations are accepted with a non-refundable \$50 deposit. Refund policy: Full refund if class is cancelled by NWCT. Tuition less non-refundable \$50 deposit will be given up to second class session. After second class session, no refunds will be given.

- 10% Member Disc. **or** 10% Multi. Class Disc. **or** 20% Studio NW Disc.

Add \$ _____ for student scholarships donations*

Check # _____ Charge my Visa/MC/Disc/AE Deposit \$ _____

Check # _____ Charge my Visa/MC/Disc/AE Balance \$ _____

Card # _____ Exp. _____

Signature _____ V Code _____

* NWCT is a 501(c)(3) non-profit organization; donations are tax-deductible. We can provide appropriate documentation for your tax records.

VOLUNTEER TEAM

Work beside professionals, meet interesting people, share in the pride of bringing top-quality, family theater to Portland and gain a family learning experience. Contact Nick Fenster 503-222-2190 x13 or email volunteer@nwcts.org for details, or check box below.

- Yes, I'm interested! Please call me at: _____