2016-17 Youth Season Auditions

Audition Instructions

Main Stage Performance Schedule

Main Stage production information (Ages 10+)

Interns NW (ages 15-19)

Studio NW program information (Ages 12-14)

Studio JR program information (Ages 8-11)

Kid's Company NW program information (Ages 8-14)

Youth Season Audition Form

Experience Form

NEW for 2016-17!
Schedule your Season Audition Appointment online at:
http://nwcts.org/content/auditions

Auditions will be held at Northwest Children's Theater & School:
Friday, MAY 13 from 4 pm until 8 pm
Saturday, MAY 14 from 10 am until 4 pm
Sunday, MAY 15 from 10 am until 4 pm

Northwest Children's Theater and School
1819 NW Everett St., Suite 216 • Portland, OR 97209
(503) 222-2190 • NWCTS.ORG

Audition Instructions

The 2016-17 Season

Season Auditions at NWCT

These auditions serve as a "first round" for all of the programs and productions offered during the 2016-17 Season. Performers should carefully complete the necessary steps in preparation of auditions.

- ☐ Download the Youth Season Audition Packet from www.nwcts.org (this document).
- ☐ With your parents, read all of the information sheets concerning our schedule, shows and programs.
  - o Print out and complete all pertinent application forms and program information sheets. *You can print only the pages needed by selecting "current page only" on your printer.*
  - o Schedule your audition appointment ONLINE at http://nwcts.org/content/auditions.
    - All performers ages 10+ who want to be considered for the Mainstage shows are required to attend auditions.
    - If you are currently enrolled in a **Spring Audition Class**, you will perform your pieces during the last class of the session for the Studio JR and Studio Auditions Panel, but to be considered for Mainstage you need to schedule an appointment for MAY 13-15.
    - If you are a current member of **Studio** you may perform your pieces during the Studio Group Auditions and it will count as your Main and Second Stage season audition. **Contact** your Studio teacher to sign up for one of the group auditions. Do not schedule your appointment online.
  - o Prepare your monologue and song for the audition. Audition time limits:
    - one monologue 30-60 seconds long
    - one song 16-32 bars maximum
- ☐ Bring completed forms to your audition:
  - o Headshot/photo (a current school photo is sufficient)
  - o Resume or Experience form
  - o Sheet music – clearly marked photocopies taped together (or in a binder) for the piano accompanist; music must be in the correct key you intend to sing.
    - Prepare your FORMS for the Directors:
      - Secure your headshot and resume front-to-back (staples or glue are acceptable).
      - Do not staple audition forms to headshot.
      - Do not submit materials in plastic sleeves, portfolios or page protectors.
      - Photos must have actor's printed name on front of headshot. Printed name should be outside of the area to be scanned. Hand-written names must be legible.
- ☐ What to expect at the Season Auditions
  - o Appointments: Performers are scheduled to audition in groups of 4. Plan to arrive 10-15 minutes ahead of your appointment time. The group will be admitted to the directors, take turns auditioning, and be released together. Each group audition lasts about 15 minutes. The audition room is closed to all but the directors, scheduled performers, invited guest artists, and Interns NW members who are providing event assistance.
  - o Studio NW Group: Performers will meet as a group and take turns performing audition pieces for their peers and the directors. Each group will meet for approximately 90 minutes. Contact your Studio teacher for details on how to sign up. Do not schedule an appointment online.
  - o Parking is going to be a challenge during our Season Auditions, especially on Saturday when classes and "Snow White" performances are in full swing. Plan accordingly to give yourself extra time to find parking. If you arrive a little bit late to the audition do not panic. We are looking forward to seeing you and will work you into the schedule at the next available opportunity.

2016-17 MAINSTAGE PERFORMANCE SCHEDULE

MON	TUE	WED	THU	FRI	SAT	SUN
Dr. Seuss's Cat in the Hat September 24—October 23			*9/22 Preview 6 pm*		**September 24** 10 am & 1 pm	**9/25** 10 am & 1 pm
					Oct. 1 10 am & 1 pm	**October 2** 10 am & 1 pm
10/3 9:45 am & 12	**10/4** 9:45 am & 12				**10/8** 10 am & 1 pm	**10/9** 10 am & 1 pm
	10/11 9:45 am & 12	**10/12** 9:45 am & 12			**10/15** 10 am & 1 pm	**10/16** 10 am & 1 pm
	10/18 9:45 am & 12	**10/19** 9:45 am & 12			**10/22** 10 am & 1 pm	**10/23** 10 am & 1 pm

MON	TUE	WED	THU	FRI	SAT	SUN
Rock the Presidents: Sept 30—Oct. 23			*9/29 Preview 6 pm*	***September 30*** *6 pm*	**10/1** 6 pm	**10/2** 6 pm
		10/5 9:45 am & 12	**10/6** 9:45 am & 12	**10/7** 6 pm	**10/8** 6 pm	**10/9** 6 pm
10/10 9:45 am & 12			**10/13** 9:45 am & 12	**10/14** 6 pm	**10/15** 6 pm	**10/16** 6 pm (tba)
10/17 9:45 am & 12			**10/20** 9:45 am & 12	**10/21** 6 pm	**10/22** 6 pm	**10/23** 6 pm (tba)

MON	TUE	WED	THU	FRI	SAT	SUN
The Wizard of Oz December 3 — January 2			**12/1** *Preview 6 pm*	**12/2** *Preview 6 pm*	**December 3** 12 & 4:30 pm	**12/4** 12 & 4:30 pm
			12/8 10:00 am	**12/9** 10:00 am	**12/10** 12 & 4:30 pm	**12/11** 12 & 4:30 pm
	12/13 10:00 am	**12/14** 10:00 am		**12/16** 6 pm (tba)	**12/17** 12 & 4:30 pm	**12/28** 12 & 4:30 pm
12/19 12 & (4:30 tba)		**12/21** 12 & 4:30 pm	**12/22** 12 & 4:30 pm	**12/23** 12 & 4:30 pm	**12/24** 12 pm	
12/26 12 & 4:30 pm	**12/27** 12 & 4:30 pm		**12/29** 12 & 4:30 pm	**12/30** 12 & 4:30 pm	**January 1** 12 pm (4:30 tba)	**1/2** 12 pm (4:30 tba)

MON	TUE	WED	THU	FRI	SAT	SUN
The Tail of Sleeping Beauty with Puppets January 28 — February 26			*1/26 Preview 6 pm*	*1/27 Preview 6 pm*	**January 28** 12 & 3 pm	**1/29** 12 & 3 pm
			2/2 9:45 am & 12	**2/3** 9:45 am & 12	**2/4** 12 & 3 pm	**2/5** 12 & 3 pm
		2/8 9:45 am & 12		**210** 9:45 am & 12	**2/11** 12 & 3 pm	**2/12** 12 & 3 pm
	2/14 9:45 am & 12		**2/16** 9:45 am & 12	**2/17** 6 pm (tba)	**2/18** 12 & 3 pm	**2/19** 12 & 3 pm
2/20 12 pm (3:00 tba)				**2/24** 6 pm (tba)	**2/25** 12 & 3 pm	**2/26** 12 & 3 pm

MON	TUE	WED	THU	FRI	SAT	SUN
Robin Hood April 22 — May 21			*4/20 Preview 6 pm*	*4/21 Preview 6 pm*	**April 22** 12 & 4 pm	**4/23** 12 & 4 pm
			4/27 9:45 am & 12	**4/28** 9:45 am & 12	**4/29** 12 & 4 pm	**4/30** 12 & 4 pm
	May 2 9:45 am & 12		**5/4** 9:45 am & 12	**5/5** 6 pm (tba)	**5/6** 12 & 4 pm	**5/7** 12 & 4 pm
		5/10 9:45 am & 12	**5/11** 9:45 am & 12	**5/12** 6 pm (tba)	**5/13** 12 & 4 pm	**5/14** 12 & 4 pm
				5/19 6 pm (tba)	**5/20** 12 & 4 pm	**5/21** 12 & 4 pm

Main Stage Productions

The 2016-17 Season

A season performance schedule is on page 3. A complete rehearsal and performance calendar will be provided at the callbacks in June.

Dr. Seuss's Cat in the Hat *(not a musical)*

Based on the book by Dr. Seuss. Play originally produced by the National Theatre of Great Britain.
Directed by Sarah Jane Hardy.

About the show: How does being stuck inside on a rainy afternoon turn into an incredible adventure? When you enter the world of Dr. Seuss, all it takes is a knock at the door, a tall red and white hat, and a whole lot of mischief!

Performances: September 24 – October 23, 2016

Casting: A variety of character roles are available for youth. The role of Cat has been pre-cast. Strong physical performers are desired for this production.

Rock the Presidents *(musical)*

Book and lyrics by Dwayne Hartford. Music by Sarah Roberts.

About the show: Join the United States Secret Service as they take you on a multi-media, rock n roll adventure through the history of the executive branch.

Performances: September 30 – October 23, 2016

Casting: 3 adult roles will be cast. This rock musical requires strong singing and acting skills. Daytime and evening rehearsal availability is desired; schedule changes when tech rehearsals begin.

The Wizard of Oz *(musical)*

By L. Frank Baum. Music and Lyrics by Harold Arlen and E. Y. Harburg.
Directed by Sarah Jane Hardy.

About the show: Somewhere over the rainbow adventure waits in a magical kingdom filled with witches and wizards, munchkins and flying monkeys, tin woodsmen and cowardly lions. There's no place like Oz.

Performances: December 3, 2016 – January 2, 2017

Casting: The roles of Tin Man, Lion and Scarecrow have been pre-cast. Approximately 20 actors of various ages will be cast. **This show will be double cast**. Each cast will perform approximately half the performances. Both casts will attend all of the rehearsals.

Special Skills: This musical requires strong singing and dance skills.

The Tail of Sleeping Beauty with Puppets *(musical)*

Created by NWCT.
Directed by Sarah Jane Hardy.

About the Show: The tale of Sleeping Beauty is one of the world's oldest and most revered fairy tales... and it's just been hijacked by a bunch of crazy bird puppets. Making their NWCT Mainstage debut, these feathered divas will stop at nothing in their quest to seize the spotlight.

Performances: January 28 – February 26, 2017

Casting: An ensemble of various age actors will be cast.

Special Skills: This musical requires strong singing and character acting skills. Prior experience with puppets desirable.

Robin Hood *(not a musical)*

By James Moore.
Directed by Sam Burns.

About the Show: Just when he thinks he's out, they pull him back in. Robin Hood, Marian, and company return to cross swords and match wits with the nefarious Sherriff of Nottingham and the evil Prince John in this hilarious, heist-filled, original script from James Moore.

Performances: April 22 – May 21, 2017

Casting: A cast of youth and adult performers will be selected. The roles of Sheriff of Nottingham and King Richard/Sir Guy have been pre-cast.

Special Skills: This play requires acting and comedic skills. Martial arts or stage combat skills a plus.

NWCT Main Stage Production Information

CALLBACKS: To be held in JUNE for ALL shows. Check the Website or call 503-222-2190 x 21 for updates. Following Season Auditions, all actors are notified **by U.S. mail** if they will be called back for specific productions/ programs. Later, actors called back for a specific production will be contacted **by email** with callback details. Scripts may or may not be available to read prior to the callback. During or following the callbacks, every actor will be notified whether or not they will be offered a role.

Casting: NWCT casts age-appropriately. **Ages 10+**
The majority of youth performers who are cast in a main stage production are over the age of 14.

Rehearsals: Generally Sunday afternoon/evening and Monday-Thursday afternoon/evening; begin approximately 6 weeks prior to opening. Each show will have specific needs that may require additional rehearsal time. A detailed rehearsal schedule is distributed at or prior to callbacks.

Conflicts: Conflicts will be considered in casting. Flexibility of scheduling is important when committing to a show. Be sure to communicate your conflicts when you are offered a role. Conflicts that arise after a rehearsal schedule has been finalized are significantly more difficult, and sometimes impossible, to accommodate, and may result in re-casting a role. Kindly check your conflicts before attending the callback.

Tech Week: Two weeks prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment.

Performances: The **2016-17 Performance Schedule** is included in this packet. School matinees occur on weekdays during each show. If you accept a role, NWCT will contact your school to formally request excused absences for the time missed, but you are ultimately responsible for securing approved absences with your school. Please verify that you will be able to miss school time before you attend the callbacks. Performers are expected to attend all rehearsals and performances.

Stipend: Most roles are paid a stipend for their work in a production following the closing night performance.

Classes: Individual productions may require Skills Classes for certain roles, for example stage combat or dance. In these instances class requirements including dates, times and tuition information will be made available with Callback details. Tuition may be required for these classes.

Questions or Comments
Contact Sarah Jane Hardy, Artistic Director or Wendy Reznicsek, Production Manager at 503-222-2190.

SECOND STAGE

2016-17Season

Interns NW (Ages 15-19)

Interns NW is a year-long advanced training program in theater arts. Selected students gain hands-on experience in a variety of theatrical disciplines while working with NWCT professional staff and guest artists. Internships combine experience both onstage and backstage with advanced instruction allowing young people to explore a range of theater arts in a focused, professional atmosphere.

Participation: Interns are selected by audition, written application, recommendation and interview. Students may participate in a First, Second and Third year internship. There is no callback to be admitted into the program. Commitment, availability and flexibility are important considerations in the selection process.

> TO APPLY: Beginning May 13, 2016 the membership application will be available on the website and at season auditions. It will be **due at NWCT** no later than June 10. Interviews with applicants and parents will occur during the month of July. If selected for interview, families will be contacted for appointments.

Tuition: There is no program fee. Some tuition-based opportunities will be offered exclusively to Second Stage participants including workshops and productions.

Schedule: Details will be provided in the Application packet on May 13. Interns will typically meet once each week, and additional opportunities will be provided.

For questions contact Andrés Alcalá at 503-222-2190 x 21 or Andy@nwcts.org

Studio NW (Ages 12-14)

This advanced training program is designed to give young performers access to professional artists in an educational performance setting. Through weekly specialized instruction, advanced workshops, and performance opportunities members will explore the wide world of performing arts. Hands-on training with professional guests and NWCT staff will develop members' confidence in performance skills, vocabulary, and theater awareness.

Participation: Following the Season Auditions, callbacks will be held **August 4, 2016**. (2015-16 members are automatically invited to the callback.) Following the callback, a maximum of 40 students will be invited to register for the program.

Schedule: Detailed schedules will be made available at the callback on August 4. Students will meet twice each week and perform at the end of Fall and Winter terms. (*Spring and Summer performance opportunities will be made available for an additional tuition fee.*)

Fall: Sept 19-Nov. 20 2016
Winter: Jan 9-Mar 12, 2017
Spring: April 3-May 28, 2017

Tuition: For all three terms, $900. This includes the scheduled weekly classes and the Fall and Winter productions. The Spring show casting will be by audition with an additional tuition fee of $300. *Payment plans and financial aid are available. Call the office for information, 503-222-2190.* **Please note:** *Studio NW is designed for dedicated performers planning to participate all three terms. There are no seasonal drop-ins or refunds.*

For questions contact Leigh Mallonee at 503-222-2190 x 11 or Leigh@nwcts.org

Studio JR (Ages 9-11)

An advanced training opportunity for our youngest actors, Studio JR functions as a first step into professional training for the performing arts. Our program is designed to give young performers access to professional artists, performing and a deeper theater education. Through specialized instruction, advanced workshops, and multiple performance opportunities members will develop confidence in performance skills, vocabulary, and theater awareness.

Participation: Following the Season Audition, prospective members will be invited to a **callback August 3**. (2015-16 members are automatically invited to the callback.) Following the callback, a maximum of 20 students will be invited to register for the program.

Schedule: Detailed schedules will be made available at the callback on August 3. Studio JR will meet twice each week and perform at the end of each term.

Fall: Sept 19-Nov. 20 2016
Winter: Jan 9-Mar 12, 2017
Spring: April 3-May 28, 2017

Tuition: For all three terms, $1,080 (fall, winter, and spring). This includes all the classes, rehearsals, and performances. A performance opportunity marks the end of each term. Payment plans are available. *Financial aid programs are available to offset tuition costs. Call the office for information, 503-222-2190.* **Please note**: *Studio JR is designed for dedicated performers planning to participate all three terms. There are no seasonal drop-ins or refunds.*

For questions contact Leigh Mallonee at 503-222-2190 x 11 or Leigh@nwcts.org

Kid's Company NW (Ages 8-14)

AS NWCT's ambassador group to the community, these talented performers take musical reviews to festivals, events, retirement homes, libraries, and more! This important arts training ground for intermediate and advanced students offer an opportunity to work closely with theater professionals, and a very special ensemble experience that provides a close-knit, supportive peer group for cast members. Kid's Company NW teaches professional skills, flexibility and self-confidence.

Participation: Following the Season Auditions, selected performers will be invited to a callback in July. Commitment, behavior, performance experience, training and attitude are considered during casting. Schedule conflicts play an important part in casting. If you are overbooked, Kid's Co may not be for you. Following the callback, selected students will be invited to register for the program.

Schedule: A detailed scheduled will be provided at the callback on July 16. Kid's Company will rehearse once each week. Tour performances will be booked for Holiday and Spring terms. Kid's Company will also perform on the main stage at NWCT during each touring season term.

Tuition: For each term, $300 (Holiday and Spring are separate terms)
Scholarships may be available to offset tuition costs. Call the office for information, 503-222-2190.

For questions contact Wendy Reznicsek at 503-222-2190 x 21 or Wendy@nwcts.org

YOUTH SEASON AUDITION FORM

--- DO NOT STAPLE THIS FORM ---

Please carefully print and complete ALL of the following information including the Mailing Address portion on the next page.

Performer Name: _____ *Parent Phone: _____

Parent/Guardian (*minors only*): _____ *Parent Email: _____

PRINT YOUR MAILING ADDRESS ON THE NEXT PAGE

Age: _____ Birth date: ____/____/_____Height: _____

Orientation (circle): **M** **F** Vocal Range: _____

School and Grade Fall 2015: _____

*List ONE phone and ONE email address for us to reach you and your parent. This is the number we will use throughout the season, so tell us if it changes so we can reach you.

Mark each program that you participated in during the 2015-16 Season:

❒ Interns NW ❒ Studio NW ❒ Studio JR ❒ Kid's Company NW

Please do not write below this box. NWCT Program Directors will mark your callback opportunities. Callbacks calendar subject to change. If you have not received a copy of this form in the mail by MAY 27, contact Production Manager Wendy Reznicsek: wendy@nwcts.org or 503-222-2190 x 21.

NWCT MAINTSTAGE SEASON

If invited to a callback you will receive further details via email.

_____ Sarah Jane Hardy is pleased to invite you to a general callback for the **MAINSTAGE Season:**

Cat in the Hat *performs Sep. 24 - Oct. 23, 2016*
The Wizard of Oz *performs Dec. 3, 2016 - Jan. 2, 2017*
Sleeping Beauty with Puppets *performs Jan. 28 – Feb. 26, 2017*
Robin Hood *performs Apr. 22 - May 21, 2017*

Callbacks will be held the first three weeks of June. Details TBA.

NWCT SECOND STAGE SEASON

If invited to a callback you will receive further details via email.

_____ NWCT invites you to complete an Application for the **Interns NW** program**.**

_____ Leigh Mallonee invites you to attend a callback on August 4 for **Studio NW.**

_____ Leigh Mallonee invites you to attend a callback on August 3 for **Studio JR**.

_____ Kelly Stewart invites you to attend a General Callback on July 16 for **Kid's Company NW.**

_____ We have no callback opportunities for you this season. We appreciate your interest in NWCT and hope you will audition for us again next season.

Northwest Children's Theater & School
1819 NW Everett Street, Suite 206
Portland, OR 97209-2189

Performer Name: _____

Parent/Guardian: _____

Street Address: _____

City/State: _____

Zip Code: _____

Experience Form

(If you do not have a resume, complete this form and attach it to your Audition Form with your Headshot/Photo.)

ACTOR NAME _____

PARENT/GUARDIAN NAME _____

Performance experience (productions, showcases, etc.) including approximate dates and directors' names (if known)

_____

_____

_____

_____

Training (classes through NWCT or elsewhere, coaching, private lessons, etc) including approximate dates and instructors' names (if known)

_____

_____

_____

_____

Special skills (dance, acrobatics, second language, musical instruments, juggling, etc.) including approximate dates and instructors' names (if known)

_____

_____

_____

Please list any **health** related or **medical issues** we should be made aware of:

_____

_____