



INTERNS NW
The 2016-17 Season

APPLICATION

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Deadlines: All application materials and letters of recommendation must be received at NWCT **by Friday, June 10.** Send to:

Northwest Children's Theater & School
Attn: WENDY, INTERNS NW
1819 NW Everett St., Suite 216
Portland, OR 97209

When your completed application has been accepted you will be contacted to attend an **Internship Interview.** Intern applicants and a parent or guardian must attend the interview. Intern applicants who do not have a parent or guardian attend the interview will not be invited to join the program.

2016-17 MAINSTAGE PERFORMANCE SCHEDULE

MON	TUE	WED	THU	FRI	SAT	SUN
DR. SEUSS'S CAT IN THE HAT September 24—October 23			9/22 Preview 6 pm		September 24 10 am & 1 pm	9/25 10 am & 1 pm
					Oct. 1 10 am & 1 pm	October 2 10 am & 1 pm
10/3 9:45 am & 12	10/4 9:45 am & 12				10/8 10 am & 1 pm	10/9 10 am & 1 pm
	10/11 9:45 am & 12	10/12 9:45 am & 12			10/15 10 am & 1 pm	10/16 10 am & 1 pm
	10/18 9:45 am & 12	10/19 9:45 am & 12			10/22 10 am & 1 pm	10/23 10 am & 1 pm

MON	TUE	WED	THU	FRI	SAT	SUN
ROCK THE PRESIDENTS: Sept 30—Oct. 23			9/29 Preview 6 pm	September 30 6 pm	10/1 6 pm	10/2 6 pm
					10/8 6 pm	10/9 6 pm
		10/5 9:45 am & 12	10/6 9:45 am & 12	10/7 6 pm		
10/10 9:45 am & 12			10/13 9:45 am & 12	10/14 6 pm	10/15 6 pm	10/16 6 pm (tba)
10/17 9:45 am & 12			10/20 9:45 am & 12	10/21 6 pm	10/22 6 pm	10/23 6 pm (tba)

MON	TUE	WED	THU	FRI	SAT	SUN
THE WIZARD OF OZ December 3 — January 2			12/1 Preview 6 pm	12/2 Preview 6 pm	December 3 12 & 4:30 pm	12/4 12 & 4:30 pm
					12/10 12 & 4:30 pm	12/11 12 & 4:30 pm
			12/8 10:00 am	12/9 10:00 am		
	12/13 10:00 am	12/14 10:00 am		12/16 6 pm (tba)	12/17 12 & 4:30 pm	12/28 12 & 4:30 pm
12/19 12 & (4:30 tba)		12/21 12 & 4:30 pm	12/22 12 & 4:30 pm	12/23 12 & 4:30 pm	12/24 12 pm	
12/26 12 & 4:30 pm	12/27 12 & 4:30 pm		12/29 12 & 4:30 pm	12/30 12 & 4:30 pm	January 1 12 pm (4:30 tba)	1/2 12 pm (4:30 tba)

MON	TUE	WED	THU	FRI	SAT	SUN
THE TAIL OF SLEEPING BEAUTY WITH PUPPETS January 28 — February 26			1/26 Preview 6 pm	1/27 Preview 6 pm	January 28 12 & 3 pm	1/29 12 & 3 pm
					2/4 12 & 3 pm	2/5 12 & 3 pm
		2/8 9:45 am & 12		2/10 9:45 am & 12	2/11 12 & 3 pm	2/12 12 & 3 pm
	2/14 9:45 am & 12		2/16 9:45 am & 12	2/17 6 pm (tba)	2/18 12 & 3 pm	2/19 12 & 3 pm
2/20 12 pm (3:00 tba)				2/24 6 pm (tba)	2/25 12 & 3 pm	2/26 12 & 3 pm

MON	TUE	WED	THU	FRI	SAT	SUN
ROBIN HOOD April 22 — May 21			4/20 Preview 6 pm	4/21 Preview 6 pm	April 22 12 & 4 pm	4/23 12 & 4 pm
					4/29 12 & 4 pm	4/30 12 & 4 pm
			4/27 9:45 am & 12	4/28 9:45 am & 12		
	May 2 9:45 am & 12		5/4 9:45 am & 12	5/5 6 pm (tba)	5/6 12 & 4 pm	5/7 12 & 4 pm
		5/10 9:45 am & 12	5/11 9:45 am & 12	5/12 6 pm (tba)	5/13 12 & 4 pm	5/14 12 & 4 pm
				5/19 6 pm (tba)	5/20 12 & 4 pm	5/21 12 & 4 pm



INTERNS NW The 2016-17 Season

2016 NWCT Interns NW Program – for 1st Year Students

Interns NW is a unique year-round intensive certificate program in theater arts. The program directors are **Andrés Alcalá and Roger Monroe**. Selected young people ages fifteen to nineteen will gain hands-on experience in a variety of theatrical disciplines while working with NWCT staff and guest artists. Internships combine experience both onstage and backstage with advanced instruction allowing young people to explore a range of theater arts in a focused, professional atmosphere. Interns are selected by audition, written application and recommendation, and interview. There is no program fee for Interns NW.

Ages

Interns NW is comprised of advanced students aged fifteen to nineteen (younger applicants may be admitted by program director).

Advanced Training Programs

All First Year Interns participate in advanced training focusing on performance and production related skills. Classes are mandatory. Students may be excused from class for Mainstage or other performance conflicts. All other absences must be discussed with, and approved by, the program directors. A detailed calendar will be made available to interns in advance of their scheduled interview. **Master Classes** will be offered throughout the season and will be ticketed events; details to be announced.

Technical Requirement

All First Year Interns are assigned to work backstage on one main stage production as a stagehand, wardrobe/dresser or booth technician. NWCT main stage productions include weekday performances. 1st Year Interns will be required to be excused from up to four days of school in order to complete their technical requirement. NWCT will contact your school to request excused absences for the time missed, but you are ultimately responsible for securing approved absences with your school. 7-10 days prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment. Interns must indicate at the time of their interview availability for two productions. The approximate number of hours each First Year will work on the show is 168 over the course of about 6 weeks.

Front of House Requirement

All 1st Year Interns are assigned to work as Assistant House Manager for two weekends per season on either main stage or second stage productions, for a minimum of 8 performances.

Performance Opportunities

Each term (Fall, Winter, Spring, Summer) Interns will have the opportunity to audition for a Second Stage Production. **Fall and Winter** productions will require a tuition fee of \$200 each. **Summer shows** will have varying tuition fees depending on the demands of the production. The **Annual Spring Interns Showcase** will be produced in the style of a conservatory; details to be announced.

Interns NW Blog

All notices, schedule and communications for NWCT Interns will be posted on the Interns NW Blog at <http://nwctinterns.blogspot.com/>. Interns and their parents are responsible for checking the blog regularly (daily) to keep informed and updated.

Company Events & Auction Gala

1st Year Interns will be asked to assist with NWCT galas and fundraising events, specifically Character Ticket Delivery and Annual Auction Gala. Many Interns have been able to apply these hours towards credit for community service requirements at school.

The Selection Process: 1st Year Interns

- A completed application and 2 recommendation forms must be received by June 10, 2016.
- An interview will be scheduled. **A parent or guardian must attend the interview.**



INTERNS NW
The 2016-17 Season

2016 NWCT Interns NW Application – for 1st Year Students
Application Form, Part I

STUDENT INFORMATION

Name _____

Address _____

City State Zip _____

Phone/Cell # _____ Email (required): _____

Grade in school (Fall 2016) _____ Date of birth _____ Age _____

PARENT/GUARDIAN CONTACT INFORMATION (required)

Name: _____

Phone/Cell # _____

Email Address: _____

Address (if different from above): _____

SCHOOL INFORMATION

High School that you currently attend _____

School Address _____

City State Zip _____

School Phone # _____ Name of Principal _____

Name of Drama Teacher _____

REFERENCES CONTACT INFORMATION

Provide the names and contact information of the people who are recommending you:

1. Name: _____ 2. Name: _____

Email: _____ Email: _____

Phone: _____ Phone: _____



INTERNS NW
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Please briefly answer the following questions:

What is the area of theatre that most interests you?

List your experiences in that area:

Experience in other areas:

Extra-curricular activities, organizations, honors, etc.:

2016 NWCT Interns NW Application (1st Year)
Application Form, Part 2

On a separate sheet of paper, please answer the following questions. We depend on your responses to help us get to know you: your interests, your passions, your experiences. Keep in mind that a long answer is not necessarily a complete or interesting answer. Each answer should be between 100 to 300 words in length.

1. How and in what ways does theatre inspire you?
2. What do you like best about yourself? Why?
3. If accepted into Interns NW, what will the other interns appreciate most about you? Why?
4. What do you expect to get out of being in the Interns program?

Please ask two adults (not related to you) who know you to fill out and return the accompanying recommendation forms. These adults can be NWCT staff.

The application and recommendation forms should be mailed or hand delivered to the following address:

Northwest Children's Theater & School
Attn: WENDY, INTERNS NW
1819 NW Everett St., Suite 216
Portland, OR 97209

You may also email all application materials to Wendy@nwcts.org

All materials must be received by June 10, 2016. If your application is incomplete you will be eliminated from consideration. Interviews will be scheduled. A parent or guardian must attend the interview with you. If you are on vacation during scheduled interview times we will work out another date and time to see you.

Thank you for your interest in NWCT's Interns NW!



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Recommendation Form – for 1st Year Students

Interns NW is a unique year-round intensive certificate program in theater arts. Selected young people ages fifteen to nineteen will gain hands-on experience in a variety of theatrical disciplines while working with NWCT staff and guest artists. Internships combine experience both onstage and backstage with advanced instruction allowing young people to explore a range of theater arts in a focused, professional atmosphere. Interns are selected by audition, written application and recommendation, and interview. The program directors are Andrés Alcalá and Roger Monroe. There is no program fee for Interns NW.

A desire to learn, self-discipline, reliability, and sensitivity to others contribute to a student’s successful experience. Please keep these qualities in mind as you respond to the following questions. Your honesty and frankness is appreciated. Please feel free to use a separate sheet of paper if necessary. Thank you.
Some words of caution: The Interns NW schedule is at times very demanding and can be stressful. Although students grow visibly during the program, it is not an arena that will benefit troubled students.

Applicant’s full name _____

How long have you known the applicant? _____

Your relationship to the applicant? _____

Based on the scale below, please rate the applicant in the following areas:

5 = Outstanding 4 = Solid 3 = Average 2 = Often not 1 = Do not recommend

	Rating	Comment (optional)
Reliability	_____	_____
Responsibility	_____	_____
Self-discipline	_____	_____
Leadership potential	_____	_____
Commitment to theatre	_____	_____
Desire to learn	_____	_____

Does the applicant handle stressful situations well?

Yes _____ No _____ If no, please explain:

Do you have reason to doubt the applicant’s emotional stability?

Yes _____ No _____ If so, please explain:

Does the applicant’s need for attention take negative forms (unnecessary injury, fabricated drama, temper tantrums)?

Yes _____ No _____ If so, please explain:



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Is the applicant's sense of romance or flirtation likely to become his/her first priority in a situation where s/he is meeting new people and working in relatively close quarters with them?

Yes _____ No _____ If so, please explain:

What one word captures the essence of this applicant?

This recommendation must be received by June 10, 2016. Thank you for your time and thoughtfulness. Your recommendation will be given thorough consideration.

Please complete and mail to:

Northwest Children's Theater & School
Attn: WENDY, INTERNS NW
1819 NW Everett St., Suite 216
Portland, OR 97209

Or email to: Wendy@nwcts.org

Your name _____

_____ Address _____

_____ City _____ State _____ Zip _____

Phone # _____

Home _____ Work _____



INTERNS NW The 2016-17 Season

2016 NWCT Internship – for 2nd Year Students

Interns NW is a unique year-round intensive certificate program in theater arts. The program directors are **Andrés Alcalá and Roger Monroe**. Selected young people ages fifteen to nineteen will gain hands-on experience in a variety of theatrical disciplines while working with NWCT staff and guest artists. Internships combine experience both onstage and backstage with advanced instruction allowing young people to explore a range of theater arts in a focused, professional atmosphere. Interns are selected by audition, written application and recommendation, and interview. There is no program fee for Interns NW.

Advanced Training Programs

All Second Year Interns participate in advanced training focusing on performance and production related skills. Classes are mandatory. Students may be excused from class for Mainstage or other performance conflicts. All other absences must be discussed with, and approved by, the program directors. A detailed calendar will be made available to interns in advance of their scheduled interview. **Master Classes** will be offered throughout the season and will be ticketed events; details to be announced.

Technical Requirement

All 2nd Year Interns are assigned to work backstage during the weekends for one main stage show, or for the entire run of two second stage shows as a stagehand, wardrobe/dresser or booth technician. 2nd Years are not required to miss school to complete their technical assignment, but must attend all technical rehearsals. 7-10 days prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment. Interns must indicate at the interview their availability for mainstage and second stage productions. A mainstage show requires approximately 132 hours over the course of 6 weeks.

Front of House Requirement

All 2nd Year Interns are assigned to work as Assistant House Manager for one weekend per season on main stage or second stage productions, for a minimum requirement of 4 performances.

Performance Opportunities

Each term (Fall, Winter, Spring, Summer) Interns will have the opportunity to audition for a Second Stage Production. **Fall and Winter** productions will require a tuition fee of \$200 each. **Summer shows** will have varying tuition fees depending on the demands of the production. The **Annual Spring Interns Showcase** will be produced in the style of a conservatory; details to be announced.

Interns NW Blog

All notices, schedule and communications for NWCT Interns will be posted on the Interns NW Blog at <http://nwctinterns.blogspot.com/>. Interns and their parents are responsible for checking the blog regularly (daily) to keep informed and updated.

Company Events & Auction Gala

2nd Year Interns will be asked to assist with NWCT galas and fundraising event, specifically Character Ticket Delivery and Annual Auction Gala. Many Interns have been able to apply these hours towards credit for community service requirements at school.

The Selection Process: 2nd Year Interns

- All 2nd Year Intern applicants must have successfully completed their first year internship.
- All 2nd year Intern applicants must complete the 2nd Year Intern Application; return to NWCT by June 10, 2016.
- An interview will be scheduled. **A parent or guardian must attend the interview.**



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2016 NWCT 2nd Year Internship Application
Application Form, Part 1

STUDENT INFORMATION

Name _____
Address _____
City State Zip _____
Phone/Cell # _____ Email (required): _____
Grade in school (Fall 2016) _____ Date of birth _____ Age _____

PARENT/GUARDIAN CONTACT INFORMATION

Name: _____
Phone/Cell # _____
Email Address: _____
Address (if different from above): _____

SCHOOL INFORMATION

High School that you currently attend _____
School Address _____
City State Zip _____
School Phone # _____ Name of Principal _____
Name of Drama Teacher _____

2016 NWCT 2nd Year Internship Application
Application Form, Part 2

On a separate sheet of paper, please answer the following questions. Keep in mind that a long answer is not necessarily a complete or interesting answer. Each answer should be between 300-500 words in length. Please include your name on the top of each sheet of paper, type and double space your answers.

1. Why do you want to continue your Internship with NWCT?
2. What did you like best about your 1st year Internship with NWCT?
3. What are the most important things you think you can offer the NWCT organization as a 2nd Year Intern?
4. Please describe how and why theatre is important to you?
5. What do you expect to get out of being in the Interns program?

All materials must be returned to NWCT by June 10, 2016. If your application is incomplete you will be eliminated from consideration. An interview will be scheduled. **A parent or guardian must attend the interview.**

Thank you for your interest in NWCT's Interns NW!



INTERNS NW The 2016-17 Season

2016 NWCT 3rd & 4th Year Internship Application

Interns NW is a unique year-round intensive certificate program in theater arts. The program directors are **Andrés Alcalá and Roger Monroe**. Selected young people ages fifteen to nineteen will gain hands-on experience in a variety of theatrical disciplines while working with NWCT staff and guest artists. Internships combine experience both onstage and backstage with advanced instruction allowing young people to explore a range of theater arts in a focused, professional atmosphere. Interns are selected by audition, written application and recommendation, and interview. There is no program fee for Interns NW.

3rd & 4th Year Intern Focus Requirement

The central requirement for these advanced interns is the focus requirement. All Interns must select a specific area of theatre to focus on, for example—directing, teaching, stage management or costuming. At the beginning of the year each Intern is evaluated, goals are set, and a plan is created. At the end of Winter Term each Intern is assessed based on their individual progress towards their goal. The focus requirement includes reading, journaling and hands on learning. Interns must indicate an area of focus at their interview.

Advanced Training Programs

Interns participate in advanced training focusing on performance and production related skills. Classes are mandatory. Students may be excused from class for Mainstage or other performance conflicts. All other absences must be discussed with, and approved by, the program directors. A detailed calendar will be made available to interns in advance of their scheduled interview. **Master Classes** will be offered throughout the season and will be ticketed events; details to be announced.

Technical Requirement

All Interns are assigned as “backup crew”, working backstage during the weekends for one main stage or two second stage production(s) as a stagehand, wardrobe/dresser or booth technician. 3rd and 4th Year Interns are not required to miss school in order to complete their technical assignment. 7-10 days prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment. Interns must indicate at the time of their interview availability for mainstage and second stage productions.

Front of House Requirement

All Interns are assigned to work as Assistant House Manager for one weekend per season on either main stage or second stage productions, for a minimum of 4 performances.

Performance Opportunities

Each term (Fall, Winter, Spring, Summer) Interns will have the opportunity to audition for a Second Stage Production. **Fall and Winter** productions will require a tuition fee of \$200 each. **Summer shows** will have varying tuition fees depending on the demands of the production. The **Annual Spring Interns Showcase** will be produced in the style of a conservatory; details to be announced.

3rd & 4th Year Interns who have selected a Performance Focus will be cast in a main stage production: either as a lead role or an understudy to a lead role, or in the ensemble or as a swing for the ensemble. The Intern will be guaranteed at least one performance during the run of the show if they are cast as an understudy or swing.

Interns NW Blog

All notices, schedule and communications for NWCT Interns will be posted on the Interns NW Blog at <http://nwctinterns.blogspot.com/>. Interns and their parents are responsible for checking the blog regularly (daily) to keep informed and updated.

Company Events & Auction Gala

Interns are required to assist with NWCT galas and fundraising events, specifically Character Ticket Delivery and Annual Auction Gala. Many Interns have been able to apply these hours towards credit for community service requirements at school.

The Selection Process: 3rd & 4th Year Interns

- All Intern applicants must have successfully completed the previous years' requirements.
- All applicants must complete the Intern Application; return to NWCT by June 10, 2016.
- An interview will be scheduled. **A parent or guardian must attend the interview.**



INTERNS NW
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2016 NWCT 3rd & 4th Year Internship Application

Application Form, Part 1

STUDENT INFORMATION

Name _____

Address _____

City State Zip _____

Phone/Cell # _____ Email (required): _____

Grade in school (Fall 2016) _____ Date of birth _____ Age _____

PARENT/GUARDIAN CONTACT INFORMATION

Name: _____

Phone/Cell # _____

Email Address: _____

Address (if different from above): _____

SCHOOL INFORMATION

High School that you currently attend _____

School Address _____

City State Zip _____

School Phone # _____ Name of Principal _____

Name of Drama Teacher _____

2016 NWCT 3rd & 4th Year Internship Application
Application Form, Part 2

On a separate sheet of paper, please answer the following questions. Keep in mind that a long answer is not necessarily a complete or interesting answer. Each answer should be between 300-500 words in length. Please include your name on the top of each sheet of paper, type and double space your answers.

1. What are your specific goals for your next internship with NWCT?
2. Please describe your most recent NWCT internship.
3. What are the most important things you think you can offer the NWCT organization as an advanced Intern?
4. What are your plans regarding theatre after high school?
5. What do you expect to get out of being in the Interns program?

All materials must be returned to NWCT by June 10, 2016. If your application is incomplete you will be eliminated from consideration. An interview will be scheduled. **A parent or guardian must attend the interview.**

Thank you for your interest in NWCT's Interns NW!