



2016-17 Season Auditions for Adults

[Main Stage Performance Schedule](#)

[Main Stage](#) production information (Ages 10+)

[Season Audition Form](#)

NEW for 2016-17!

Schedule your Season Audition Appointment online at:

<http://nwcts.org/content/auditions>

Auditions will be held at Northwest Children's Theater & School:

Friday, MAY 13 from 4 pm until 8 pm
Saturday, MAY 14 from 10 am until 4 pm
Sunday, MAY 15 from 10 am until 4 pm

Northwest Children's Theater and School
1819 NW Everett St., Suite 216 • Portland, OR 97209
(503) 222-2190 • NWCTS.ORG

Audition Instructions

The 2016-17 Season

Season Auditions at NWCT

These auditions serve as a “first round” for all of the programs and productions offered during the 2016-17 Season. Performers should carefully complete the necessary steps in preparation of auditions.

Download the Adult Season Audition Packet from www.nwcts.org (this document).

Print out and complete all pertinent application forms.

Schedule your audition appointment ONLINE at <http://nwcts.org/content/auditions>.

Prepare your monologue and song for the audition. Children will be present during your audition; choose appropriate materials. Audition time limits:

one monologue 30-60 seconds long

one song 16-32 bars maximum

Bring completed forms to your audition:

Headshot & Resume

Sheet music (an accompanist will be provided.)

What to expect at the Season Auditions

Performers are scheduled to audition in groups of 4. Plan to arrive 10-15 minutes ahead of your appointment time. The group will be admitted to the directors, take turns auditioning, and be released together. Each group audition lasts about 15 minutes. The audition room is closed to all but the directors, scheduled performers, invited guest artists, and Interns NW members who are providing event assistance.

Parking is going to be a challenge during our Season Auditions, especially on Saturday when classes and “Snow White” performances are in full swing. Plan accordingly to give yourself extra time to find parking. If you arrive a little bit late to the audition do not panic. We are looking forward to seeing you and will work you into the schedule at the next available opportunity.

Have you worked at NWCT recently?

Adults who have performed in a mainstage production at NWCT during the last 5 years do not need to audition. We do want to receive your audition form headshot and resume. Send them to Wendy@nwcts.org no later than May 27 to be considered for the season.

Casting of all actors 18 years of age and older is contingent upon passing a background check. We appreciate your cooperation and respect for our Child Protection Policies. Further details will be provided if you are offered a role.

Questions? Contact:

Wendy Reznicek, Production Manager

Wendy@nwcts.org

503-222-2190x 21

2016-17 MAINSTAGE PERFORMANCE SCHEDULE

MON	TUE	WED	THU	FRI	SAT	SUN
DR. SEUSS'S CAT IN THE HAT September 24—October 23			9/22 Preview 6 pm		September 24 10 am & 1 pm	9/25 10 am & 1 pm
					Oct. 1 10 am & 1 pm	October 2 10 am & 1 pm
10/3 9:45 am & 12	10/4 9:45 am & 12				10/8 10 am & 1 pm	10/9 10 am & 1 pm
	10/11 9:45 am & 12	10/12 9:45 am & 12			10/15 10 am & 1 pm	10/16 10 am & 1 pm
	10/18 9:45 am & 12	10/19 9:45 am & 12			10/22 10 am & 1 pm	10/23 10 am & 1 pm

MON	TUE	WED	THU	FRI	SAT	SUN
ROCK THE PRESIDENTS: Sept 30—Oct. 23			9/29 Preview 6 pm	September 30 6 pm	10/1 6 pm	10/2 6 pm
					10/8 6 pm	10/9 6 pm
		10/5 9:45 am & 12	10/6 9:45 am & 12	10/7 6 pm		
10/10 9:45 am & 12			10/13 9:45 am & 12	10/14 6 pm	10/15 6 pm	10/16 6 pm (tba)
10/17 9:45 am & 12			10/20 9:45 am & 12	10/21 6 pm	10/22 6 pm	10/23 6 pm (tba)

MON	TUE	WED	THU	FRI	SAT	SUN
THE WIZARD OF OZ December 3 — January 2			12/1 Preview 6 pm	12/2 Preview 6 pm	December 3 12 & 4:30 pm	12/4 12 & 4:30 pm
					12/10 12 & 4:30 pm	12/11 12 & 4:30 pm
			12/8 10:00 am	12/9 10:00 am		
	12/13 10:00 am	12/14 10:00 am		12/16 6 pm (tba)	12/17 12 & 4:30 pm	12/28 12 & 4:30 pm
12/19 12 & (4:30 tba)		12/21 12 & 4:30 pm	12/22 12 & 4:30 pm	12/23 12 & 4:30 pm	12/24 12 pm	
12/26 12 & 4:30 pm	12/27 12 & 4:30 pm		12/29 12 & 4:30 pm	12/30 12 & 4:30 pm	January 1 12 pm (4:30 tba)	1/2 12 pm (4:30 tba)

MON	TUE	WED	THU	FRI	SAT	SUN
THE TAIL OF SLEEPING BEAUTY WITH PUPPETS January 28 — February 26			1/26 Preview 6 pm	1/27 Preview 6 pm	January 28 12 & 3 pm	1/29 12 & 3 pm
					2/4 12 & 3 pm	2/5 12 & 3 pm
		2/8 9:45 am & 12		2/10 9:45 am & 12	2/11 12 & 3 pm	2/12 12 & 3 pm
	2/14 9:45 am & 12		2/16 9:45 am & 12	2/17 6 pm (tba)	2/18 12 & 3 pm	2/19 12 & 3 pm
2/20 12 pm (3:00 tba)				2/24 6 pm (tba)	2/25 12 & 3 pm	2/26 12 & 3 pm

MON	TUE	WED	THU	FRI	SAT	SUN
ROBIN HOOD April 22 — May 21			4/20 Preview 6 pm	4/21 Preview 6 pm	April 22 12 & 4 pm	4/23 12 & 4 pm
					4/29 12 & 4 pm	4/30 12 & 4 pm
			4/27 9:45 am & 12	4/28 9:45 am & 12		
	May 2 9:45 am & 12		5/4 9:45 am & 12	5/5 6 pm (tba)	5/6 12 & 4 pm	5/7 12 & 4 pm
		5/10 9:45 am & 12	5/11 9:45 am & 12	5/12 6 pm (tba)	5/13 12 & 4 pm	5/14 12 & 4 pm
				5/19 6 pm (tba)	5/20 12 & 4 pm	5/21 12 & 4 pm

Main Stage Productions

The 2016-17 Season

A season performance schedule is on page 3. A complete rehearsal and performance calendar will be provided at the callbacks in June.

Dr. Seuss's Cat in the Hat (not a musical)

Based on the book by Dr. Seuss. Play originally produced by the National Theatre of Great Britain.

Directed by Sarah Jane Hardy.

About the show: How does being stuck inside on a rainy afternoon turn into an incredible adventure? When you enter the world of Dr. Seuss, all it takes is a knock at the door, a tall red and white hat, and a whole lot of mischief!

Performances: September 24 – October 23, 2016

Casting: A variety of character roles are available for youth. The role of Cat has been pre-cast. Strong physical performers are desired for this production.

Rock the Presidents (musical)

Book and lyrics by Dwayne Hartford. Music by Sarah Roberts.

About the show: Join the United States Secret Service as they take you on a multi-media, rock n roll adventure through the history of the executive branch.

Performances: September 30 – October 23, 2016

Casting: 3 adult roles will be cast. This rock musical requires strong singing and acting skills. Daytime and evening rehearsal availability is desired; schedule changes when tech rehearsals begin.

The Wizard of Oz (musical)

By L. Frank Baum. Music and Lyrics by Harold Arlen and E. Y. Harburg.

Directed by Sarah Jane Hardy.

About the show: Somewhere over the rainbow adventure waits in a magical kingdom filled with witches and wizards, munchkins and flying monkeys, tin woodsmen and cowardly lions. There's no place like Oz.

Performances: December 3, 2016 – January 2, 2017

Casting: The roles of Tin Man, Lion and Scarecrow have been pre-cast. Approximately 20 actors of various ages will be cast. **This show will be double cast.** Each cast will perform approximately half the performances. Both casts will attend all of the rehearsals.

Special Skills: This musical requires strong singing and dance skills.

The Tail of Sleeping Beauty with Puppets (musical)

Created by NWCT.

Directed by Sarah Jane Hardy.

About the Show: The tale of Sleeping Beauty is one of the world's oldest and most revered fairy tales... and it's just been hijacked by a bunch of crazy bird puppets. Making their NWCT Mainstage debut, these feathered divas will stop at nothing in their quest to seize the spotlight.

Performances: January 28 – February 26, 2017

Casting: An ensemble of various age actors will be cast.

Special Skills: This musical requires strong singing and character acting skills. Prior experience with puppets desirable.

Robin Hood (not a musical)

By James Moore.

Directed by Sam Burns.

About the Show: Just when he thinks he's out, they pull him back in. Robin Hood, Marian, and company return to cross swords and match wits with the nefarious Sherriff of Nottingham and the evil Prince John in this hilarious, heist-filled, original script from James Moore.

Performances: April 22 – May 21, 2017

Casting: A cast of youth and adult performers will be selected. The roles of Sheriff of Nottingham and King Richard/Sir Guy have been pre-cast.

Special Skills: This play requires acting and comedic skills. Martial arts or stage combat skills a plus.

NWCT Main Stage Production Information

CALLBACKS: To be held in JUNE for ALL shows. Check the Website or call 503-222-2190 x 21 for updates. Following Season Auditions, all actors are notified **by U.S. mail** if they will be called back for specific productions/ programs. Later, actors called back for a specific production will be contacted **by email** with callback details. Scripts may or may not be available to read prior to the callback. During or following the callbacks, every actor will be notified whether or not they will be offered a role.

Casting: NWCT casts age-appropriately. **Ages 10+**

The majority of youth performers who are cast in a main stage production are over the age of 14.

Rehearsals: Generally Sunday afternoon/evening and Monday-Thursday afternoon/evening; begin approximately 6 weeks prior to opening. Each show will have specific needs that may require additional rehearsal time. A detailed rehearsal schedule is distributed at or prior to callbacks.

Conflicts: Conflicts will be considered in casting. Flexibility of scheduling is important when committing to a show. Be sure to communicate your conflicts when you are offered a role. Conflicts that arise after a rehearsal schedule has been finalized are significantly more difficult, and sometimes impossible, to accommodate, and may result in re-casting a role. Kindly check your conflicts before attending the callback.

Tech Week: Two weeks prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment.

Performances: The **2016-17 Performance Schedule** is included in this packet. School matinees occur on weekdays during each show. If you accept a role, NWCT will contact your school to formally request excused absences for the time missed, but you are ultimately responsible for securing approved absences with your school. Please verify that you will be able to miss school time before you attend the callbacks. Performers are expected to attend all rehearsals and performances.

Stipend: Most roles are paid a stipend for their work in a production following the closing night performance.

Classes: Individual productions may require Skills Classes for certain roles, for example stage combat or dance. In these instances class requirements including dates, times and tuition information will be made available with Callback details. Tuition may be required for these classes.

Questions or Comments

Contact Sarah Jane Hardy, Artistic Director or Wendy Reznicek, Production Manager at 503-222-2190.



ADULT SEASON AUDITION FORM

--- DO NOT STAPLE THIS FORM ---

Please carefully print and complete ALL of the following information including the Mailing Address portion on the next page.

Performer Name: _____ *Phone: _____

*Email: _____

PRINT YOUR MAILING ADDRESS
ON THE NEXT PAGE

Age: _____ Birth date: ____/____/____ Height: _____

Orientation (circle): **M** **F** Vocal Range: _____

*List ONE phone and ONE email address for us to reach you. This is the number we will use throughout the season.

Please do not write below this box. NWCT Program Directors will mark your callback opportunities. Callbacks calendar subject to change. If you have not received a copy of this form in the mail by MAY 27, contact Production Manager Wendy Reznicek: wendy@nwcts.org or 503-222-2190 x 21.

NWCT MAINTSTAGE SEASON

If invited to a callback you will receive further details via email.

_____	Sarah Jane Hardy is pleased to invite you to a general callback for the MAINSTAGE Season:
	Cat in the Hat <i>performs Sep. 24 - Oct. 23, 2016</i>
	The Wizard of Oz <i>performs Dec. 3, 2016 - Jan. 2, 2017</i>
	Sleeping Beauty with Puppets <i>performs Jan. 28 - Feb. 26, 2017</i>
	Robin Hood <i>performs Apr. 22 - May 21, 2017</i>

Callbacks will be held the first three weeks of June. Details TBA.

_____ We have no callback opportunities for you this season. We appreciate your interest in NWCT and hope you will audition for us again next season.

Northwest Children's Theater & School
1819 NW Everett Street, Suite 206
Portland, OR 97209-2189

Performer Name: _____

Street Address: _____

City/State: _____

Zip Code: _____