

2011-12 YOUTH Season Audition Packet

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To secure your audition appointment, contact Wendy Reznicek:

Auditions@nwcts.org or 503-222-2190 x 28

Include: Performer name, phone, age, and preferred date/time from the options below.

Auditions will be held:
June 8th, 9th, 10th from 4 pm to 8 pm
June 11th from 10 am to 6 pm

Audition Instructions

The 2011-2012 Season

Season Auditions at NWCT

These auditions serve as a “first round” for all of the programs and productions offered during the 2011-2012 Season. Performers should take care to complete the necessary steps in preparation of auditions.

- Download the Season Audition Packet from www.nwcts.org
- With your parents, read all of the information sheets concerning our schedule, shows and programs.
 - Print out and complete all pertinent application forms and program information sheets.
 - Check the 2011-12 Performance Schedule for potential conflicts.
- Schedule your audition appointment by contacting Wendy at Auditions@nwcts.org or 503-222-2190 x 28.
 - Include your Name, Age, Phone Number, Email address, and preferred date and time of audition.
 - We will accommodate your scheduling request as closely as possible.
 - If you are currently enrolled in a **Spring Audition Class**, you will perform your pieces during the last class of the session for the Auditions Panel. *You do not need an audition appointment unless you are unable to attend the last class of the session.*
- Prepare your monologue and song for the audition.
 - Audition time limits: one monologue 30-60 seconds long and one song 16-32 bars maximum. (Each audition lasts approximately three minutes.)
 - Coaching sessions are available based on instructor availability. For information and scheduling contact Carolyn Newsom, Education Director at 503-222-2190 x 15 or Carolyn@nwcts.org
- Bring to your audition:
 - Completed forms
 - Headshot/photo (a current school photo is sufficient)
 - Resume/experience form
 - Sheet music – clearly marked photocopies taped together (or in a binder) for the piano accompanist

NWCT 2011-2012 PERFORMANCE SCHEDULE

OCT 8—30

Calendar subject to change. Updated *May 24, 2011*

	MON	TUE	WED	THU	FRI	SAT	SUN
JUNIE B. JONES in Jingle Bells, Batman Smells!			Preview 7 pm	Preview 7 pm		10/8 12 & 4 pm	10/9 12 & 4 pm
					10/14 7 pm (tba)	10/15 12 & 4 pm	10/16 12 & 4 pm
		10/18 9:45 am & 12 (tba)	10/19 9:45 am & 12	10/20 9:45 am & 12	10/21 7 pm (tba)	10/22 12 & 4 pm	10/23 12 & 4 pm
		10/25 9:45 am & 12	10/26 9:45 am & 12	10/27 9:45 am & 12 (tba)	10/28 7 pm (tba)	10/29 12 & 4 pm	10/30 12 & 4 pm

DEC 9—JAN 1

Teens NW: October 29-30

	MON	TUE	WED	THU	FRI	SAT	SUN
<i>Ronald Dahl's</i> WILLY WONKA	Preview 7 pm	12/6 9:45 am & 12	12/7 9:45 am & 12	Preview 7 pm	12/9 7 pm	12/10 2 & 7 pm	12/11 2 pm 7 pm (tba)
		12/13 9:45 am & 12	12/14 9:45 am & 12		12/16 7 pm	12/17 2 & 7 pm	12/18 2 pm (7 pm tba)
		12/20 2 pm 7 pm (tba)	12/21 2 & 7 pm	12/22 2 & 7 pm	12/23 2 & 7 pm	12/24 2 pm	
		12/27 2 pm 7 pm (tba)	12/28 2 & 7 pm	12/29 2 & 7 pm	12/30 2 & 7 pm	12/31 2 pm	1/1/2012 2 pm

JAN 27—FEB 19

Kids Co NW performs on NWCT stage: December 13-14 & April 10-11

	MON	TUE	WED	THU	FRI	SAT	SUN
RAPUNZEL~ UNCUT!			Preview 7 pm	Preview 7 pm	1/27 7 pm	1/28 2 & 6 pm	1/29 2 pm
		1/31 9:45 am & 12 (tba)	2/1 9:45 am & 12	2/2 9:45 am & 12	2/3 7 pm	2/4 2 & 6 pm	2/5 2 pm
		2/7 9:45 am & 12	2/8 9:45 am & 12	2/9 9:45 am & 12 (tba)	2/10 7 pm	2/11 2 & 6 pm	2/12 2 pm
					2/17 7 pm	2/18 2 & 6 pm	2/19 2 pm

MAR 17—APR 5

AUCTION GALA! Friday, February 24 / *Teens NW March 22-24 / KidsPro NW March 28-29*

	MON	TUE	WED	THU	FRI	SAT	SUN
BUSY TOWN				Preview 7 pm	Preview 7 pm	3/17 12 & 3 pm	3/18 12 & 3 pm
		3/20 9:45 am & 12	3/21 9:45 am & 12	3/22 9:45 am & 12		3/24 12 & 3 pm	3/25 12 & 3 pm
		3/27 12 & 3 pm	3/28 12 & 3 pm	3/29 12 & 3 pm	3/30 12 & 3 pm	3/31 12 & 3 pm	4/1 12 & 3 pm
		4/3 9:45 am & 12	4/4 9:45 am & 12	4/5 9:45 am & 12			

MAY 4—27

Second Stage Performances: Teens NW May 16-17 / Interns NW May 23-24

	MON	TUE	WED	THU	FRI	SAT	SUN
<i>EL ZORRITO:</i> <i>The Legend of the Boy Zorro</i>		Preview 7 pm	Preview 7 pm	Preview 7 pm	5/4 7 pm	5/5 2 & 6 pm	5/6 2 pm
		5/8 9:45 am & 12 (tba)	5/9 9:45 am & 12	5/10 9:45 am & 12	5/11 7 pm	5/12 2 & 6 pm	5/13 2 pm 6 pm (tba)
		5/15 9:45 am & 12	5/16 9:45 am & 12 (tba)	5/17 9:45 am & 12	5/18 7 pm	5/19 2 & 6 pm	5/20 2 pm 6 pm (tba)
		5/22 9:45 am & 12	5/23 9:45 am & 12	5/24 9:45 am & 12 (tba)	5/25 7 pm	5/26 2 & 6 pm	5/27 2 pm

NWCT Casting Policy:

Confidentiality in casting

Auditions and casting are a necessary part of life in the theatre. Casting decisions are complex and are informed by a variety of factors, many of which are beyond the control of the actors. The casting process can be challenging for young performers and their families, and waiting for casting decisions is especially hard. What is a moment of celebration for one actor can be a time of profound disappointment for a number of others. NWCT makes every effort to solidify casting decisions as quickly as possible.

In order to protect the integrity of artistic casting decisions and to minimize anxiety for young performers, NWCT requires all actors (and the parent/guardians of actors under the age of 18) to sign and agree to the following Code of Conduct.

- € I agree not to discuss casting with anyone outside my immediate family until I have been notified via email by NWCT that casting is complete and public. This includes conversations in person, via telephone, text, email, and social media such as Facebook, Twitter, Myspace and others.
- € I agree to trust the judgment of the director and not to speculate about casting decisions with anyone before, during or after the casting process is complete.
- € I understand that failure to adhere to this code of conduct can result in not being cast at NWCT.

Actor _____

Parent/Guardian _____
(if Actor is under 18)

This Code of Conduct applies to young actors as well as their parents or guardians. Please sign and print both copies of this document. Bring one to your audition and keep one at home for your records. If you have questions about this code of conduct, please contact NWCT Artistic Director Sarah Jane Hardy. Thank you for your participation in making NWCT auditions a positive experience for all performers.

(Keep this copy for your reference)

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(Submit this copy with your audition form)

MAIN STAGE PRODUCTIONS

The 2011-2012 Season

NWCT Main Stage Production Information

Callbacks: Held throughout the season by show. **Check the Audition Hotline at 503-222-2190 x 28 for updates.** Following Season Auditions, all actors are notified by mail if they will be called back for specific productions/ programs. Later, actors called back for a specific production will be contacted with details regarding the callback date, time and preparation. Scripts may or may not be available to read prior to the callback. During or following the callbacks, every actor will be notified whether or not they will be offered a role.

Casting: NWCT casts age-appropriately. Conflicts will be considered in casting. Flexibility of scheduling is important when committing to a show. Be sure to communicate your conflicts when you are offered a role. Conflicts that arise after a rehearsal schedule has been finalized are significantly more difficult, and sometimes impossible, to accommodate.

Rehearsals: Generally Sunday afternoon/evening and Monday-Thursday evenings; begin approximately 6 weeks prior to opening. Each show will have specific needs that may require additional rehearsal time.

Tech Week: Two weeks prior to opening, technical and dress rehearsals may run 4 - 5 hours nightly and will include a long Saturday/Sunday commitment.

Performances: The 2011-12 Performance Schedule is included in this packet. School matinees occur on weekdays during each show. If you accept a role, NWCT will contact your school to formally request excused absences for the time missed, but you are ultimately responsible for securing approved absences with your school.

Stipend: Most roles are paid a stipend for their work in a production following the closing night performance.

Classes: Some productions require Skills Classes for certain roles, for example stage combat, tap dancing. In these instances class requirements including dates, times and tuition information will be made available with Call Back details.

Our 2011-12 Season of Plays

JUNIE B. JONES in 'Jingle Bells, Batman Smells!' (non-musical)

By Allison Gregory, based on the books by Barbara Park.

Cast: 7-10 performers, includes doubling.

Roald Dahl's WILLY WONKA (musical)

Music and Lyrics by Leslie Bricusse and Anthony Newley, adapted for the Stage by Leslie Bricusse and Tim McDonald, based on the book "Charlie and the Chocolate Factory" by Roald Dahl.

Cast: 18-25, includes doubling.

Rapunzel – Uncut! (musical)

Adapted by James W. Moore, composed by Richard E. Moore. **NWCT World Premiere!**

Cast: 14-20, includes doubling and a 5-piece rock band.

Busytown (musical)

Adapted by Kevin Kling from the book "What Do People Do All Day?" by Richard Scarry, lyrics by Kevin Kling and Michael Koerner, music by Michael Koerner.

Cast: 5-8 ensemble, includes doubling.

El Zorrillo – The Legend of Boy Zorro (musical)

By Milo Mowery, composed by Rodolfo Ortega. **NWCT World Premiere!**

Cast: 14-20, includes doubling. This is a bilingual production.

Questions or Comments

Contact Sarah Jane Hardy, Artistic Director or Wendy Reznicek, Production Manager at 503-222-2190.

KID'S COMPANY NW

2011-2012 Second Stage Season

KID'S COMPANY NORTHWEST: NWCT's ambassador group to the community!

These talented performers take musical reviews to festivals, events, retirement homes, libraries, and more. This important arts training ground for intermediate and advanced students, offers an opportunity to work closely with theater professionals, and a very special ensemble that provides a close-knit, supportive peer group for cast members.

Age range: Eight to fourteen years or through freshman year

Troupe size: Four performing troupes will be selected, two for the holidays and two for spring. Around eighteen to twenty children per troupe will be cast.

Casting Information: Conflicts play an important part in casting. If you are overbooked, Kid's Co may not be for you. We look for availability, musicality and skill in singing, dancing, comedy and acting. Commitment, behavior, performance experience, training and attitude are also considered.

- Kid's Co call-back auditions will be held Saturday, September 10, 2011, 10am – 3pm.
- All troupes will be cast from the callback auditions on Sept 10, 2011.
- It is possible to be cast in both winter and spring troupes, depending your availability and on our casting needs.

Directors: Carolyn Newsom, an NWCT founder and Education Director is the Music Director.

Kelly Stewart, NWCT instructor, Education Assistant and Drammy award-winning actor, is Co-director and choreographer.

KIDS CO SHOWS 2011-2012

Winter 2011: *Peppermint Please!* and *A Forties Holiday*

Both are fun musical revues with holiday music old and new! Two troupes will be selected.

Rehearsals: Sat, Sept 24 - Sat, Nov 26, either 12-3pm or 3-6pm, and evening rehearsals Nov. 28-Dec. 1

Tour: Dec 2011 - sixteen performances (two on the NWCT Mainstage Dec. 13 & 14, 2011), most on evenings and weekends.

Spring 2012: *Celebrate Spring!* and *The Grown Up Game!*

Two lively musical revues for spring celebrations. Two troupes will be selected.

Rehearsals: Sat, Jan 14- March 17, either 12-3 or 3-6pm, and evening rehearsals March 26-29.

Tour: April and May, 2012 - sixteen performances (two on the NWCT Mainstage April 10 & 11, 2012), most on evenings and weekends.

Tuition: The tuition is \$250 for Fall Troupes & \$250 for Spring Troupes.

Kid's Co is an advanced performance workshop that teaches professional skills, flexibility and self-confidence.

Financial aid and Volunteer programs are available to offset tuition. Call Carolyn for more information.

Questions, Bookings and Comments:

Please contact Education Director, Carolyn Newsom at (503) 222-2190 ext 15, Carolyn@nwcts.org.

KIDSPRO NW

2011-2012 Second Stage Season

KidsPro NW is an exploratory/training program for the performing arts, designed to give young performers access to professional artists, expectations, and educational and performing opportunities. Through specialized instruction, advanced workshops, excursions, and performance opportunities members can develop confidence in performing skills, vocabulary, and theater awareness. Our program director, Suezann Kitchens, is a seasoned educator, director and performer with a vision to help young performers develop each in their own unique way.

Ages - KidsPro is for performers eleven to fifteen with director invitation or approval.

Time Commitment - Flexible! Past KidsPro members have been cast in main stage productions, Kid's Company NW and Teens NW. You choose the level, workshops, events and outings that fit your schedule and your needs. KidsPro is a year long program.

Program Features - KidsPro is a tuition based program offered through the Education and Production departments of NWCT. Weekly workshops allow members to explore the wide world of performing arts, interact with professional guests and participate in hands-on training. To better meet the individual needs of young performers we will offer two KidsPro Levels.

Basic Kids Pro Level I: Tuition cost for the 11-12 season is \$395

1. Weekly workshops with professional guest artists and follow up theater labs will be offered on subjects such as:
Stage makeup... Costuming... Acting for film... Voice-over work... Auditioning... Improvisation... Stage combat... Comedy techniques... Musical theater... Voice... Directing... Theater musicians... Technical theater... Dance for musical theater... Invitations to observe NWCT main stage rehearsals – fall, winter and spring
2. Portland Theater excursions – fall, winter and spring
3. Free family admittance to NWCT's annual Star Struck Seminar and a copy of the Resource Book
4. Advance notice of theater classes, season selection and special discount offers
5. A 20% discount on all NWCT advanced classes (excludes *Summer Nights* workshop)
6. Invitation to Season Kick-Off, End-of-Season Celebration and other NWCT events
7. Access to the Kids Pro blog

Acting Intensive Kids Pro Level II: Tuition cost for the 11-12 season is \$495

1. Activities two through seven above
2. A year of Advanced Acting workshops with curriculum suited to individual needs
3. A chance to audition for the KidsPro II Second Stage show.
4. Spot to perform in the end of the year KidsPro II Talent Showcase.

If you want to sign up for both Level I & II, the discounted tuition for the 11-12 season is \$795.

Payment plans are available.

Kids Pro Showcase - An NWCT Second Stage Production: Tuition cost is \$195

Kids Pro Level II will present a Second Stage production. Title, rehearsal and performances dates are TBA and will be announced at the end of the fall term. (*Participation in the showcase production is not mandatory.*)

KidsPro Level III: Tuition cost for the 11-12 season is FREE!

Workshop offerings will be listed throughout the year on the blog.

1. Students must be enrolled in Level II and be 14 and up
2. We will meet twice a session for special workshops, projects or other offerings
3. Level III members will sometimes meet with Interns NW for special events
4. Level II members serve as volunteer assistants for NWCT classes.
5. Level III is meant to give extra training to older KidsPro members.

How to Become a Member - KidsPro members will be selected from NWCT's 2011-12 season auditions. An informational **Roundup Event** for prospective members and their parents will be held **September 18th from 1pm to 3pm**. At that time the KidsPro season schedule of events will be provided and there will be time to answer program questions. KidsPro NW 2010-11 members who audition are invited to automatically renew membership into the upcoming season.

KidsPro I Classes will be held Thursdays from 4pm to 6pm.

KidsPro II & III Advanced Acting Classes will be held Saturdays from 10am to Noon.

TEENS NW

2011-2012 Second Stage Season

Teens NW provides talented students with performance opportunities as part of their ongoing training as theater artists. In addition to honing performance skills, students cultivate a sense of responsibility, commitment, and ensemble. Commitment is for one term/project at a time. Teens NW Program Director is Sarah Jane Hardy.

Second Stage productions use student casts, and with the support of professional adult actors, are mounted against the backdrop of our main stage shows, providing students with professional training, performance experience and a chance to develop new work. This educational focus allows for the production of material that challenges and highlights the unique abilities of the cast. Experiences from past seasons have allowed student actors to focus on the artistic process of acting techniques including script analysis, character development, new work development, and much more. Teens NW productions vary by term and offer a range of challenging and rewarding experiences for these exceptional teen performers.

Ages

Fifteen to eighteen (younger children may be admitted by program director)

Casting Information

Each term an ensemble will be cast from Callbacks. Roles are assigned and developed during classes. The callbacks will be held per term and actors will be notified with preparation instructions and scheduling details.

Time Commitment and Project Information

Fall 2011: Sept. 12 – Oct. 30, 2011

Classes meet twice each week September through October

Performances will be Oct. 29-30.

Tuition: \$200

Winter 2012: Jan. 16 – Mar. 24, 2012

Classes meet for 2-3 rehearsals per week January through March

Performances will be Mar. 22-24 (Spring Break, PPS).

Tuition \$200

Spring 2012: TBA

Classes are to be determined based on project selection.

Performances will be May 16-17.

Tuition TBA

Questions or Comments

Contact Sarah Jane Hardy at 503-222-2190, ext 14 or SarahJane@nwcts.org.

SUMMER NIGHTS

2011-2012 Second Stage Season
Intensive Musical Theater Workshop

Summer Nights!

An advanced, intensive, musical theater workshop, culminating in a weekend of performances. This four-week, “triple-threat” evening program has been created for serious musical theater students who demand a challenge – so get ready to act, sing, dance and sweat!

Creative Team

NWCT Artistic Director Sarah Jane Hardy, NWCT Resident Actor John Ellingson, NWCT teaching artist Lucas Welsh and guests select material to meet the individual needs of each student.

About the Class

Students study a variety of musical theatre styles and prepare ensemble, duet and solo work for performance. This disciplined class is designed to help students gain much needed skill and experience through an intensive rehearsal style process. We are looking for variety in age *and* skill level to create an ensemble of Portland’s most dedicated young students of musical theatre.

Ages

Twelve to eighteen

Participation

By audition or invitation only; following Season Auditions. Candidates selected for *Summer Nights* will be called shortly after their audition and invited to register for the summer camp. Please register quickly as space is limited and students are admitted on a space available basis.

Time Commitment

Troupe A June 20 – July 17 classes: Monday-Friday, 5-8pm

Troupe B June 20 – July 17 classes: Monday-Friday, 6:30-9:30pm

Attendance is very important for this workshop so please discuss any potential conflicts with Sarah Jane *before* registering. BOTH troupes will perform July 15 – 17, 2011.

Cost

Tuition for Summer Nights is \$495 per four-week session

Questions or Comments

Contact Sarah Jane Hardy, Artistic Director at 503-222-2190 or sarahjane@nwcts.org

**YOUTH SEASON
AUDITION FORM**

Audition date: **June** _____
Audition time: _____ am pm

Please carefully read and fill out ALL of the following information including the Mailing Address portion on the next page.

Name: _____ *Parent Phone: _____
Parent/Guardian (minors only): _____ *Parent Email: _____
Street Address: _____ Age: ____ Birth date: __/__/____ Height: ____

Gender (circle): **M F** Vocal Range: _____
City/State: _____ Zip Code: _____ School and Grade Fall 2011: _____

*List ONE phone and ONE email address for us to reach you and your parent. This is the number we will use throughout the season, so tell us if it changes so we can reach you.

I would like to be considered for (check all that apply):

- NWCT Main stage (entire season) 8+ Kids Co NW 8-14 KidsPro NW 11-16
 Only the following main stage shows: Interns NW 15-19 Summer Nights 12-18

Teens NW 15-18
 FALL WINTER SPRING

I have read and understand NWCT's Code of Conduct and agree to abide by its policies.

Signature of Performer

Signature of Parent/Guardian

(For official NWCT callback use only. Callbacks calendar subject to change)

NWCT MAINTSTAGE

- _____ Sarah Jane Hardy is pleased to call you back for the following **MAINSTAGE PRODUCTION(S)**:
 Junie B. Jones Callbacks July 26-28; performs Oct. 8-30
 Roald Dahl's **Willy Wonka** Callbacks Sept. 12-15; performs Dec. 9-Jan. 1
 Rapunzel-Uncut Callbacks Sept. 12-15; performs 27-Feb. 19
 Busytown Callbacks Jan. 9-12; performs Mar. 17-Apr. 5
 El Zorrito Callbacks Feb. 28-Mar. 1; performs May 4-27

Callbacks calendar subject to change. NWCT will contact you **via email** with specific callback dates, times and preparation details. See Performance Schedule to identify potential conflicts.

NWCT SECOND STAGE PERFORMANCE OPPORTUNITIES

_____ Carolyn Newsom and Kelly Stewart would like to see you at a General Callback for **KIDS CO. NW**, Saturday, September 10 from 10:00 am to 3:00pm. Please dress comfortably and be prepared to dance. Time will be provided for snack breaks.

Sarah Jane Hardy would like to see you at a Callback for **TEENS NW**:

- _____ FALL Callbacks **Sept. 6-8**; performs Oct. 29-30, 2011
_____ WINTER Callbacks **TBA**; performs Mar. 22-24, 2012
_____ SPRING Callbacks **TBA**; performs May 16-17, 2012

NWCT TRAINING PROGRAMS

_____ Suezann Kitchens invites you to become a 2011-12 **KIDSPRO NW** member. The Informational Roundup will be held Sunday, September 18 from 1:00 pm to 3:00 pm. To attend, call (503) 222-2190.

_____ Sarah Jane Hardy would like to interview you and your parent/guardian for the **Interns NW Program**. Completed Intern Applications and Recommendations must be received by Wednesday, June 22, 2011. Interviews will be held Sunday, June 26 in groups. See application for specific times.

_____ Sarah Jane Hardy invites you to join her for **Summer Nights**,

- Troupe A June 20 – July 17 classes: Monday-Friday, 5-8 pm Performs: July 15-17
Troupe B June 20 – July 17 classes: Monday-Friday, 6:30-9:30 pm Performs: July 15-17

Participation is subject to availability—please register soon as places fill rapidly.

To register, please call (503) 222-2190 ASAP.

_____ Unfortunately we have no callback opportunities for you this season. We appreciate your interest in NWCT and hope you will audition for us again next season.

Northwest Children's Theater & School
1819 NW Everett Street, Suite 206
Portland, OR 97209-2189

Name: _____

Parent/Guardian: _____

Street Address: _____

City/State: _____ Zip Code: _____

EXPERIENCE FORM

(If you do not have a resume, complete this form and attach it to your Audition Form with your Headshot/Photo.)

ACTOR NAME _____

PARENT/GUARDIAN NAME _____

Performance experience (productions, showcases, etc.) including approximate dates and directors' names (if known)

Training (classes through NWCT or elsewhere, coaching, private lessons, etc) including approximate dates and instructors' names (if known)

Special skills (dance, acrobatics, second language, musical instruments, juggling, etc.) including approximate dates and instructors' names (if known)

Please list any **health** related or **medical issues** we should be made aware of:
